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FRUIT BATS

WHO YOU GONNA BLAME?

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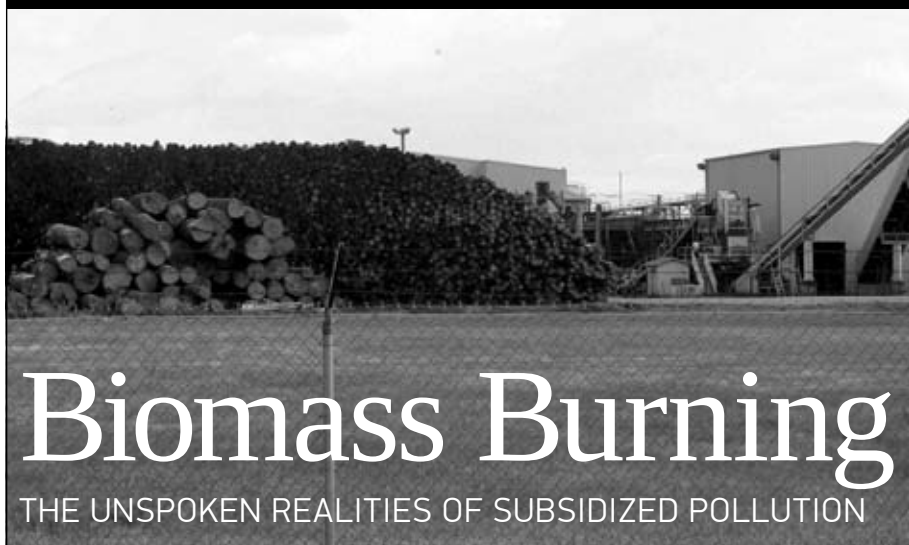
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Biomass Burning

THE UNSPOKEN REALITIES OF SUBSIDIZED POLLUTION

In a Viewpoint on Aug. 1, 2012, Roy Keene described how Timber Town Eugene buzzes along nearly oblivious to the forest destruction and herbicide poisoning around it. Much like a frog in a pot of water brought to a slow boil, the timber industry relies on what geographer and author Jared Diamond has referred to as “landscape amnesia” — slow environmental degradation that would be offensive if only at a faster pace. The scenario with the Seneca biomass power facility is disturbingly similar. The Lane Regional Air Protection Agency (LRAPA) might let Seneca have its way, but no ad campaign on the part of Seneca is going to hide from the Eugene public the reality that biomass energy, like the chemical clearcut regime it emerged from, is a dirty, destructive dead-end.

Already belching disease-causing pollutants night and day, Seneca requests to increase its pollution without using the best available control technology for the most dangerous particulate matter, PM 2.5. While the federal appellate court recently overturned the biomass industry’s exemption of new facilities from CO2 regulation, Seneca is off the hook under the accepted grandfathering of facilities existing before 2011. Biomass energy, promoted by our own local air agency and public utility officials as clean, renewable, sustainable and carbon-neutral, is none of these. Too bad Eugene Water and Electric Board, which buys Seneca’s biomass electricity, recently cut its conservation and efficiency program that was reducing energy demand and helping ratepayers.

What’s sustainable or fair about subsidization?

Top biomass promoters, including Gov. John Kitzhaber, Sen. Ron Wyden and Congressman Peter DeFazio, tout Oregon as a huge, underutilized biomass fuel and power region. How much will the public benefit from the latest extractive industrial ploy? How many jobs will it bring in contrast to medical bills from the increased pollution? How much revenue will it return to at least offset public subsidies?

The Seneca facility requires huge volumes of chips and even whole trees. Not only are the logging and logging roads publicly subsidized, so was construction of the facility and is the never-ending transport of biomass to the facility. Seneca is getting trees from as far as Forest Service “stewardship” contract projects east of the Cascades. These subsidies will attract more Senecas to Oregon.

Highlighted recently in the national press, in the Southeast U.S. the burgeoning biomass industry heralds the final stages of forest exploitation, punching in new, heavily subsidized, thoroughly poisoned tree farms, wood pellet facilities and terminals for export to the United Kingdom.

Already manipulated like a third world country, Oregon suffers from increasing raw log and chip exports, including heavily undervalued public old-growth trees chipped as “culls” because of rot or fire scars. Weak Oregon Forest Practices Rules and an untaxed timber industry are reducing the private forest to fiber suitable only for burning while putting more pressure on public forest to provide construction-grade trees. What will be the effects of subsidized biomass fuel harvest be on our already contested forests?

How can we protect our health, our forests and the climate from the increasingly global demand for energy and biomass fodder and fuels? Especially from economically powerful countries like China who consumed their own forests centuries ago and are already consuming ours?

These are the unspoken realities of the emerging so-called “clean and sustainable” biomass industry in Oregon — questions Wyden and DeFazio, in their rush to do the bidding of their corporate masters, are not asking. As senior legislators in Congress they wield the power to open up public forests and waterways to biomass extraction and energy production, putting a dirty industry ahead of cost-effective and job-creating conservation, efficiency, heat pump and solar technologies.

Democrats fighting for food stamp continuation ought to reconsider their support for dirty biomass energy subsidies in the Farm Bill.

Samantha Chirillo, M.P.A., M.S., of Eugene, is a research consultant for Conversations on the Forest (conversationsontheforest.org).

LETTERS

COUNTY DEBACLE

When Faye Stewart voted as Board of Commissioners chair, on a shotgun basis, to proceed with hiring Liane Richardson as “permanent county administrator,” Stewart said he “didn’t think they could find anyone better than Richardson.”

Stewart chose a “wired” hiring process instead of a normal public approach. Richardson was hired for Lane County’s top position without an open process, without basic background checks, without even signing an employment application.

Why did Stewart approve the sweetheart contract, giving Richardson a \$15,000 signing bonus as if she were a major league ballplayer, when Richardson had no significant prior executive management experience?

Why wasn’t Richardson hired, like many high-level administrators, on an at-will basis, able to be let go whenever it met the needs of Lane County? Why did Stewart approve the contract that promises her a full year of salary — a plush severance payment — for simple at-will termination?

And why does Richardson’s contract automatically extend for two years “if a change in board members” occurs?

Slipshod management under then board chair Faye Stewart is why we face the debacle of Richardson admittedly overpaying herself, in an arrangement spawned after her direct request for an exorbitant pay increase stalled in the cold light of public opinion — and then once exposed, responding by putting herself onto paid leave, at taxpayer expense.

The current mess at Lane County is, sadly, an all-too-predictable outcome when a commissioner fails in basic diligence for the public trust.

*Kevin Matthews
Dexter*

A PROPER RESPONSE

And the hits keep coming. Creds and huge respect and thanks due to EPD officer Kara Williams and other EPD women who had the ethics and backbone to speak up, stand up and shine a light on the deplorable sexual harassment they endured at the hands, literally, of now-fired EPD officer Stefan Zeltvay.

It could not have been easy for Williams and all of those other EPD women, in the midst of a “blue wall” culture, to take their stand. But they did. Undoubtedly their actions protected other women and girls as a result.

EPD officer Scott McKee acted conscientiously, ethically and responsibly, too, investigating an officer he’d worked with for nearly 20 years. Imagine the skills and due diligence steps he took, working with women and girls who were fearful of actually filing complaints, with good reason for such fears. For they, too, were ensconced in the blue wall culture, some with hopes to advance their careers in police work, fearful that taking a stand would harm them. They found the strength to file charges. McKee’s work undoubtedly helped these women and girls recognize that justice would be found, and good police investigatory work was key.

I’ve come to know many police officers from 40 months of nearly daily volunteer

court observing at Eugene Municipal Court. Our community is so fortunate to have so many police women and men who are a credit to EPD and the community itself.

Kudos to another hero, Chief Pete Kerns, who made his repugnance and anger over this matter crystal clear. I’ve no doubt his leadership skills will result in concrete, proactive steps toward zero tolerance for sexual harassment, unwanted sexual contact, at the department or anywhere, ever, by any EPD employee.

As for Zeltvay? No jail time? I thought voters just green-lighted more jail beds for criminals such as he? Paid administrative leave for the past seven months? Appalling. Even so, anyone can be redeemable; I hope intensive therapy, not at taxpayer’s expense, for Zeltvay is at least somewhere in the picture?

*Carol Berg-Caldwell
Eugene*

ONE OF OUR CHILDREN

America believes that electing a half-white president means we are no longer racist. “Trayvon Martin, found guilty of killing an armed George Zimmerman while high on Skittles and iced tea.” Never mind driving while black or brown (DWB). Never mind the hoodie. Many of us have always been guilty of walking while red, black, yellow or brown (WWB).

In the end, there is only one people. All of us in this life together. Dead Iraqi and Afghan children are the same as the children of Connecticut.

Trayvon was one of our children. Don’t you feel the pain, America? You can’t kill people and then go back to your picnic.

*Jim Linwood
Eugene*

A NATIONAL DISGRACE

Martin Gilens, a professor at Princeton and author of *Affluence & Influence*, says his database indicates that people favored increasing the minimum wage by strong majorities up to the 90th percentile. The details are that among the poor, 86 percent supported it. Among the middle class, 81 percent. And among the affluent, those in the 90 percent category, 71 percent.

Is there anything at all that has the citizens of this country more united? Have legislators been so removed from citizens that they don’t know this? Is this not important enough for the media to be shouting about it at all times? Could an increase in the minimum wage stimulate the economy?

When there is no annual cost of living attached to the minimum wage, each year’s inflation rate makes the difference between the rich and the poor get larger. This inequity is a national disgrace.

*Bob Cassidy
Eugene*

SAME RACIST ATTITUDE

Here’s the internet address for a cogent rebuttal to the type of drivel Jerry Ritter provided in the July 25 letters: wkly.ws/1ir. As if Ritter cares one iota about violence in black communities.

Personally, I’m sick of Ritter’s racist invective and wish that *EW* would stop

THIS MODERN WORLD

by TOM TOMORROW



providing a platform for his bigotry. I grew up in this country, in this state, in an overwhelmingly white and racist town — I've heard his viewpoint my entire life.

This viewpoint isn't an alternative articulation to anti-racism, or even leftist anti-racism, but a reinforcement of mainstream white privilege and power.

Ryan Foote
Eugene

COMMUNITY RIGHTS RISING

In the last 16 years small communities starting in conservative, rural Pennsylvania have begun to give more rights to residents of an area than to corporations that are just set up there.

Thomas Jefferson disagreed with James Madison's view that it is the job of government to protect the opulent minority from the majority. He was one of our (elitist) founding fathers.

The movement of community rights started in Pennsylvania with family pig farmers that wanted to keep factory farms from coming into town, polluting everything, undercutting the quality of their (family) products and taking all the money out of the community. Then came fracking and the rights to aquifers.

Sludge (human waste) was being applied as well under the name "bio-solids" to crops and was opposed by farmers, organic and conventional. From the start the Community Environmental Legal Defense Fund (CELDF), a group of pro bono attorneys, moved their work which was now in all of America to the West Coast. In Oregon, Lane, Benton, Jackson and Multnomah counties have submitted ordinances to protect sustainable agriculture, workers' living wages, keep GMOs out and enshrine ecosystems.

So far we've encountered opposition from our very own government but we believe that in the end we will be successful in defending our communities from corporate damage just like over 110 communities did so far. This battle, which pits the small entrepreneur against big corporations who (with their public relation firms) have bought our government, needs

everybody's help.

David Ivan Piccioni
Eugene

THE GREAT IMITATOR

I am writing to bring attention to two issues. One, my husband's medical fund and two, Lyme disease.

Last fall, my husband was diagnosed with late-stage neurological Lyme disease along with two co-infections, Bartonella and Babesia. For 15 years, he underwent a series of tests, procedures, surgeries and diagnoses in an attempt to figure out and correct his ongoing health issues. When modern medicine was unable to heal him, much less correctly diagnose him, he visited a local naturopath and Lyme specialist, upon the suggestion of a friend, a former Lyme sufferer herself.

One visit later and a positive Lyme test gave him the answer to his ongoing health problems.

We have no insurance and are on a fixed income. The treatment of Lyme and its co-infections is expensive and long in duration. We set up a medical fund website (www.gofundme.com/1lg310) and on Monday, Aug. 5, we are holding a fundraiser at Papa's Pizza in Corvallis. Those wanting to attend must bring a flyer. Please email themamatrinity@gmail.com to request one or for more information.

Lyme disease is called the "great imitator" in that it mimics a plethora of other diseases, including anxiety, arthritis, fibromyalgia, multiple sclerosis and chronic fatigue. It's a nationwide problem, having been identified in all 50 states. Not everyone shows the classic bull's-eye rash. In terms of testing, upward of 50 percent of patients tested for Lyme receive false negative results. Lyme-literate doctors treat when symptoms of Lyme are present, even without a positive test. If you or a loved one suspect Lyme disease may be behind your symptoms, contact the International Lyme and Associated Diseases Society for more information and ask for a list of Lyme literate doctors in your area.

Vicki Trinity
Corvallis

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BAD AIR DAYS

I support President Obama's recently announced plan to combat climate change and advance clean energy. The plan calls for reducing carbon pollution from power plants — our largest source of pollution driving climate change — that also harms our health and economy.

We are already seeing the effects of climate change: Storms are becoming more intense, heat waves more severe, drought more persistent and wildfire more prevalent. Superstorm Sandy alone caused more than \$1 billion in damages and a loss of life that cannot be quantified.

Rising temperatures also trigger more bad air days, which are of particular concern for the young, the elderly and those with asthma and other health issues. We can't afford to ignore these costs any longer.

Investing in renewable energy, increased efficiency and pollution controls will create jobs and a more resilient economy. In fact, history has shown when we rein in pollution we get a big bang for our buck. Since 1970 every \$1 in investment in compliance with Clean Air Act standards has produced \$4 to \$8 in economic benefits.

When it comes to our climate, the costs of inaction are mounting. We owe it to our children and future generations to rise to this challenge.

If not for me then for our children and grandchildren!

*Fred Mallery
Eugene*

DOUBLE BILL FOR SPYING

I read an article stating that the National Security Administration pays AT&T \$360 plus \$10 per day per taxpayer to disclose all data for the purposes of "national security." That works out to \$4,000 per taxpayer being paid to the telecom providers by our government without tax dollars.

I think if the government needs this information, they should compel these carriers to provide the information without remuneration. If there is a real national security reason, these corporations should cooperate with the NSA for free, without a charge, to participate in protecting our citizens.

If the government compelled these carriers to supply the information for free, without giving them a dime, I bet they would refuse to cooperate without proof that it helps save lives.

As it is right now, the telecom companies are making huge profits not only for the services they provide us, and with our tax dollars being paid from a "secret budget" that allows for spying on every single American, while schools are being closed and firefighters are being laid off (not to mention the fact that these corporations get massive government subsidies and do not pay a dime in taxes).

We should all call the senators and tell them to end the practice of using our tax dollars to pay for spying on us. If they want to spy on us, they should compel the information without any of our tax dollars being used to get the information they want on us.

Those people who say they don't care if the government spies on us — do they mind the fact that they are paying their phone company for service, and then the government is using our tax dollars to pay the phone company to spy on us? We are essentially paying the phone company twice. Still don't mind?

*Lonnie Clark
Eugene*

OUR TOASTY BUN

A sudden onshore flow, a couple of apple-crisp mornings, a flurry of glossy back-to-school circulars and suddenly everyone is talking about our endless summer's end.

Don't fall for Summer's snow-job; she still has all of her teeth. Anxious Autumn and Woeful Winter, slumbering together high up in the Cascades, may swipe the occasional chill claw across the lid of our valley, but for now Dame Summer squats on the throne with her full, august weight. I believe that as our years toll higher Helios appears to chart a swifter course. But that, of course, is chicanery. Time compresses as we inch toward the edge, and the more deeply we appreciate our remaining days upon this mortal coil, the swifter their metronomic passage seems.

So, chill. Drink deep those diaphanous draughts of autumn and savor their brief bursts of melancholy, and then wrap yourself anew in that toasty bun of summer and relish our succinct season of sun. Enjoy the hot dogs, Eugene, we'll be slugging

through the duck soup soon enough.

*Dave Perham
Eugene*

TEFLON POLICE CHIEF

When will EPD Chief Pete Kerns be held accountable for the actions of those people whose actions are, at best, highly questionable and, at worst, illegal? The evidence storage area is found to have stolen goods hiding in plain sight in and around his employees' work space. Pornography on work computers. An officer who has taken an oath so afraid of her alleged attacker that she is compelled to hide from him. If I were assaulted, would she hide from my attacker as well?

The officer convicted of sexual assault and harassment was allowed to continue to work in a Eugene high school after he was investigated last fall for an improper relationship with a student. Kerns says he is "afraid there may be other victims out there." Why has this matter not been fully investigated while the students were still in school?

Will the chief of police be held accountable for these and other improper happenings that are occurring on his watch? Is he coated with Teflon so that nothing sticks to him? Where is Jon Ruiz while all this is happening, hiding in a bathroom?

*James Murphy
Eugene*

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Victoria from Australia, 17 yrs.
Enjoys spending time with her family and younger siblings. Victoria plays volleyball and is excited to learn new sports while in America.



Giorgio from Italy, 16 yrs.
Loves to play baseball and spend time with his dogs. Giorgio also plays the guitar, and his dream is to join a drama club at his American high school.

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ACTIVIST ALERT

- The Eugene **Sustainability Commission** will meet at 4 pm Thursday, Aug. 1, at the Eugene Public Library downtown. Babe O'Sullivan is the contact at 682-5017.

- Sen. Chris Edwards, House Majority Leader Val Hoyle and Rep. Nancy Nathanson will hold a **town hall meeting** on the recent Legislature from 6 to 7:30 pm Thursday, Aug. 1, at the Prairie Mountain School cafeteria, 5305 Royal Ave. in Eugene.

- **World Breastfeeding Week** is Aug. 1-7 and Daisy CHAIN (Creating Healthy Alliances in New-Mothering) is sponsoring "The Big Latch On" at 10 am Saturday, Aug. 3, in Monroe Park, 950 Monroe St. in Eugene, part of a worldwide effort to set a record for simultaneous breastfeeding. Springfield Mayor Christine Lundberg plans to speak.

- **Health Care for All-Eugene** meets at 7 pm Tuesday, Aug. 6, at EWEB with Sue Sierralupe of Occupy Medical Clinic. For more than a year the clinic has given free health care to those without medical insurance. A review of the statewide meeting in Eugene with representatives of 90 HCAO-supporting organizations and chapters will be discussed. Open to the public. Call Ruth Duemler at 484-6145.

- The annual **Hiroshima-Nagasaki commemoration** will be from 6:30 to 9:30 pm Tuesday, Aug. 6, at Alton Baker Park's small shelter, located near the duck pond. A 6:30 pm community potluck will be followed by a 7:30 pm program calling for a nuclear free future, featuring Mayor Kitty Piercy and other speakers, Eugene Taiko, Obon dancing and music by the Yujin Gakuen Children's Peace Choir. The event will close at dusk with the floating of candles honoring nuclear bomb victims, while Koto master Mitsuki Dazai plays traditional Japanese music. Contact CALC at 485-1755 or calcpeace@efn.org.

POLLUTION UPDATE

Comments to Oregon Department of Environmental Quality (DEQ) regarding industrial stormwater pollution control plans for two **B & R Auto Wrecking** facilities (one in Albany and one in Corvallis) are due by 5 pm on August 9. Visit goo.gl/ScwdH to see stormwater plans, and goo.gl/iMDQb to comment. It should be noted that while DEQ is required to respond in writing to comments on stormwater plans, it recently came to light that DEQ considers mere written acknowledgement of receipt of comments to fulfill this requirement, which appears to violate the intent of the law. DEQ sent a warning letter to **Vivian Rooke** of Scott Township, Pennsylvania on July 9 concerning Rooke's failure to have a legal septic system at property owned by Rooke at 81251 Lost Creek Road in Dexter. DEQ's letter followed three separate Lane County letters over the course of the last year. The county did not receive a reply to any of those letters.

NEWS

BOZIEVICH MAY SEE CHALLENGER IN 2014

Despite fears that the pattern of attacks on progressive Lane County commissioners from the right over the last several years would scare good people away from politics, possible progressive candidates are already starting to explore running for the West Lane (Jay Bozievich) and East Lane (Faye Stewart) commission seats. Dawn Lesley, a soon-to-be graduate of the 2013 class of Emerge Oregon, a training program for Democratic women, is exploring a run against Bozievich for 2014.

Lesley, who is a water/wastewater energy efficiency engineer at Cascade Energy, Inc., has formed the candidate committee Dawn Lesley for Action, according to the Oregon Secretary of State's website. The committee is reporting \$3,500 in contributions, and while most donations have been small, under \$100, City Councilor Alan Zelenka is among those who have given \$250 or more. When contacted by *EW* for an interview on her possible bid to replace the libertarian Bozievich, Lesley said, "I am considering a run for the West Lane County Commissioner seat; I haven't made any final decisions."

County Commission seats are nonpartisan, but Lane County's commission votes have been sharply divided along political lines. The County Commission's votes affect everything from land use to logging to water protection.

Lesley has a master's in biosource engineering from Oregon State and a bachelor's degree from the University of Chicago in biology. Lesley will be graduating in September from the Emerge Oregon program, she says.

According to Emerge board member Kamala Shugar, the program provides 70 hours of training and the graduates come out "ready to run." Shugar says 54 percent of Emerge graduates run for office and 81 percent win. Board members cannot endorse graduates per Emerge policy, Shugar says, but she points to the successes of previous graduates, which include, in the Oregon Legislature alone, House Majority leader Val Hoyle and Reps. Jennifer Williamson, Jessica Vega Pederson, Shemia Fagan and Alyssa Keny-Guyer.

As *EW* has previously reported, East Lane's Stewart is facing three progressive candidates: Kevin Matthews, Jose Ortal and Joann Ernst. The East and West Lane commission seats represent the largest swathes of rural land in the county. Sid Leiken's Springfield seat is also in play on the five-member Lane County Commission for the 2014 election. — *Camilla Mortensen*

26 PESTICIDES, RELATED CHEMICALS FOUND IN AMAZON CREEK

Is your bug spray getting into the Willamette River? According to sampling done by the Long Tom Watershed Council (LTWC) over the past two years, some of the most frequently found pesticides in Amazon Creek are DEET, a chemical used in insect repellent sprays like OFF!, and diuran, an herbicide that interferes with photosynthesis. At a LTWC public meeting on July 24, Kevin Masterson of the DEQ and Jason Schmidt of the LTWC presented the results of the sampling and discussed the potential and largely unstudied danger of mixing multiple chemicals in creek water.

Masterson explained that DEET, which is applied directly to the skin to repel mosquitoes, is detected all across the country because it dissolves easily in water and breaks down at a relatively slow rate. Its presence in Amazon Creek could be due to people washing off with hose water, which slides off paved areas and directly into the creek water, connecting to the Willamette River through the Long Tom River and eventually getting to the Columbia River and Pacific Ocean. Other pesticides infiltrate the creek in a similar way, when rain washes chemicals off plants and pavement and pours through storm drains into the creek.

Schmidt and Masterson took water samples from five different sites along the creek and looked for approximately 105 pesticides and breakdown products, and the sampling showed 26 chemicals present in Amazon Creek, detected at varying levels of frequency.

"The good news here is that while it shows we've got a lot of detections, most of them are under the benchmarks the EPA Office of Pesticides has set for aquatic life," Masterson says. The benchmarks show how highly concentrated a chemical can be in the water before it starts to have an adverse effect on organisms. In general, as long as the chemical level is below the EPA benchmark for a certain species, the water continues to be safe for that species.

One concern Schmidt and Masterson shared at the meeting dealt with the unknown impacts of 26 different chemicals mixing together at different concentration levels in the creek water. "It's another wild card in this whole mix of issues here because if we find eight chemicals in one sample, what does that mean relative to additive percentages for the toxicity in a species?" Masterson asks. "Those are some unknowns that we need to take into account and prioritize." — *Amy Schneider*

HAPPENING PEOPLE

BY PAUL NEEVEL



EAGLE PARK SLIM (revisited)

December 1997: "I'm the brokest famous man in town," says veteran musician Eagle Park Slim, talking his blues. "I've had trials and tribulations." As a kid, Slim learned Chicago and Delta blues from artists who played his parents' roadhouse in Eagle Park, Ill. "Harmonica Sam could blow out a brand-new harmonica on the first song," says Slim, who started blowing Sam's castoffs at age 9, learned guitar from Johnny Wright at 11 and fronted his own band at 13. In the 1960s and '70s he had bands in East St. Louis and Denver. "Six months at Pepper's Lounge," he recalls. "Every night there was a fight." Broke when he hit Eugene in 1980, Slim became a fixture as a street musician, next to Brownie's on the downtown mall. Since his second open-heart surgery in 1993, Slim works mostly indoors. His steady gig is Wednesdays at the Black Forest Inn. "He loves the music," says bartender Sasha, "loves to tell stories."

2013 update: Slim still plays outdoors in the summer, especially at the Oregon Country Fair, where he has appeared every year since 1981. He sets his chair in the shade close to the Bangkok Grill. "They feed me and I bring a lot of business," he says. Slim has also played at events in Denver, Seattle and Portland this year. Catch him at Off the Waffle, 840 Willamette, during the First Friday Art Walk on Aug. 2.

POLICE COMMISSION CHANGES ITS FOCUS

“What do people like to see in police policies?” asks Kaitlyn Lange, former Eugene Police Commission chair. She says this question, and trying to allow for more flexibility and greater efficiency, led to recent changes in the commission’s work plan, which alterations the commission’s focus from reviewing policy to examining issues it has determined the community is most interested in. City Council approved the plan July 22. “We’re trying to get away from wordsmithing policies and really get at the meat of what concerns people,” she says.

The commission will first examine the topic of services and public safety issues related to homelessness. A panel of EPD officers will explain how they enforce laws within the homeless community and how the EPD interacts with social service agencies, Police Commission member and City Councilor Claire Syrett says. The commission will also check in with the St. Vincent de Paul car camping manager. Police sometimes ask the car camping program to intervene in cases of illegal car camping and connect homeless campers with services.

Lange and Syrett say that creating policy around emerging police technologies such as license plate scanners and aerial drones is also a Police Commission priority, including limiting how long data from license plate scanners can be kept. “We don’t want to be creating databases of people who aren’t under suspicion of doing anything wrong,” Syrett says.

Critics of the Police Commission say that it lacks the authority to influence real change. Former Copwatch activist, videographer and longtime EPD critic Tim Lewis says that while focusing on issues seems to be a better path, he’s skeptical that it will make a difference. “I don’t think that they have any teeth anyway,” he says. Shedding light upon police activity through activism gets results, he says.

Syrett says it wouldn’t be appropriate for an unelected body like the Police Commission to have direct authority over EPD. “The purpose of the Police Commission and its charter is to advise the chief on policy and to provide the community’s perspective,” she says. If there were a major disconnect between the community and chief, she says, it may be appropriate for the commission to turn to the City Council.

The Police Commission is on summer break and will meet again Sept. 12 at EPD headquarters on Country Club Road. Meeting information is at wkly.ws/1iu, and the revised work plan with the list of community issues of concern is at wkly.ws/1iv. — *Shannon Finnell*

MUPTE SUSPENSION EXTENDED AGAIN

The Eugene City Council has extended the suspension of the controversial Multiple-Unit Property Tax Exemption (MUPTE) for a second time, which means it might not grant more tax breaks for as long as a year. MUPTE allows City Council to grant 10-year property tax waivers to housing developers in the downtown area. It has come under

increasing public scrutiny since granting large property tax waivers to student housing companies Capstone and Core Campus. Under the new suspension ordinance, MUPTE could remain dormant until July 31, 2014.

In anticipation of the Aug. 31, 2013, date when the suspension was set to expire, neighborhood advocate and MUPTE critic Paul Conte began work on the initiative process to craft a 2014 ballot measure terminating the MUPTE program. Opponents of MUPTE say that the program isn’t being used to spur the type of development that Eugeneans want, and concerns of the public are ignored.

Conte says that whether he moves forward with the initiative depends on what Eugeneans think should happen. “With that ballot measure ready for signature collection at any time, and the MUPTE program suspended for almost another year, I’ll work this fall to organize a community-based discussion of what should be done,” he says. At their July 24 work session, city councilors echoed the desire to include stakeholders in the decision.

If the MUPTE program is to remain in place, Conte says, the community should determine for what kinds of projects these tax breaks are granted. “One thing is certain, decisions on these important taxation and housing policies should not remain in the hands of Jon Ruiz and his pro-developer staff,” he says. “If necessary, the potential ballot initiative can make sure of that.”

Some councilors, most vocally Mike Clark and George Poling, expressed concern at the work session that MUPTE reforms wouldn’t be made in time to grant more tax breaks by the summer 2014 construction season. Councilor George Brown wanted to set the sunset date of the

COUNTY TEMPESTS CONTINUE UNRESOLVED

Recent allegations that County Administrator Liane Richardson was asking employees to alter how she added money to her paycheck in a way not authorized by her employment contract came to light thanks to a county employee whistleblower, backed by the AFSCME union. An “outside investigation” was launched into this incident, overseen by County Counsel Stephen Dingle, but county documents appear to indicate Richardson should have been aware that what she was doing was improper.

As a result of the whistleblowing the county administrator placed herself on paid administrative leave. In a July 26 letter to the board, the AFSCME union questioned Dingle’s ability to impartially oversee the investigation, given that Dingle and Richardson worked closely together in the past, that Richardson consulted with Dingle on her payments and that Dingle asked for a 14 percent raise at the same time Richardson asked for her \$20,000 raise.

In a statement, Dingle defended his overseeing of the outside investigation and said that it would be “inappropriate to disclose facts specific to any investigation before the investigation is completed, potentially compromising the investigation itself or calling into question the integrity of the investigation once completed.”

It is not clear why Richardson, whose base salary is more than \$150,000 a year, sought such a large wage increase. County records show that Liane Inkster Richardson and Mark A. Richardson filed for dissolution of marriage on May 2, 2013.

When former commissioner Rob Handy was investigated for ethics violations that were later deemed unfounded, he was locked out of his office and from his county emails. *EW* asked if Richardson has similarly been locked out. County spokesperson Anne Marie Levis says, “For anyone on administrative leave, the practice of the county is to restrict access to county resources such as email and office space.”

Not only does the administrator’s contract not appear to allow for the changes she made to her pay without board approval, the most recent changes to the county’s Administrative Procedures Manual, dated Oct. 4, 2012, are signed by Richardson, which implies she was aware of the county’s rules.

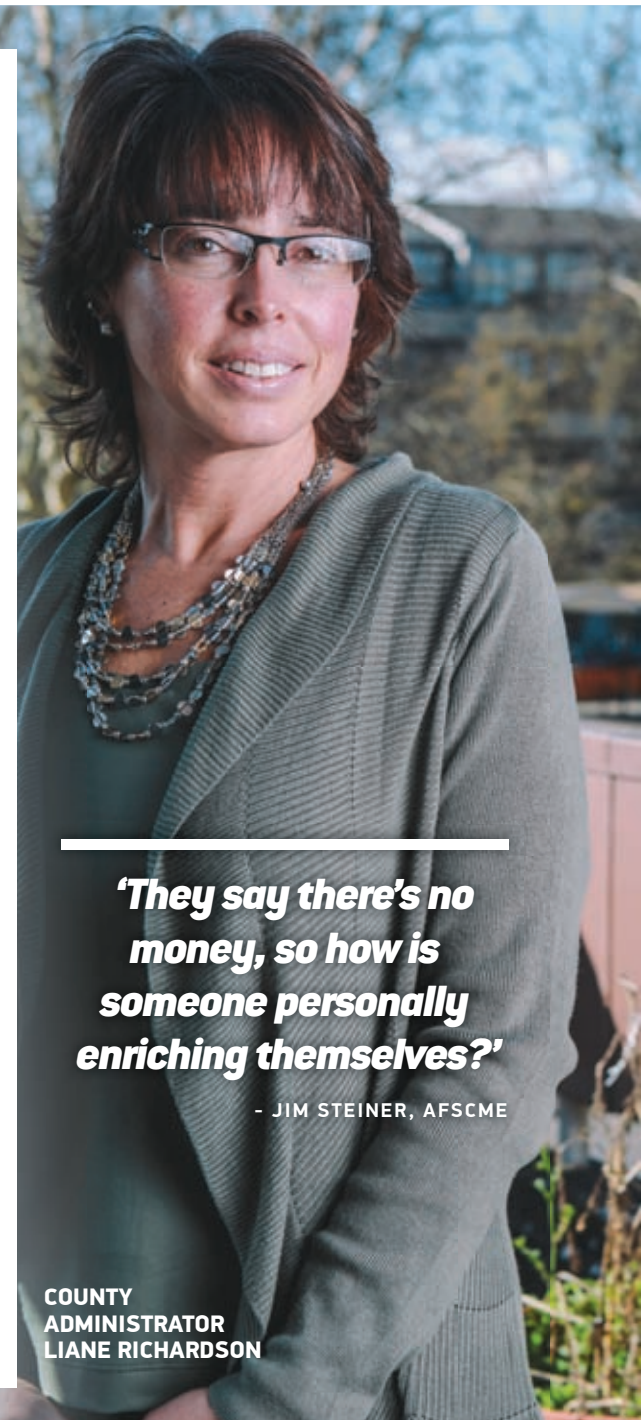
The manual says the maximum hours of time management an employee can “sell back” for cash compensation is 80. Thus far the documents and emails related to the pay controversy *EW* has accessed have concentrated on deferred compensation and “time management” leave-with-pay hours. The AFSCME union and *EW* separately have made a public records request for emails and documents related to Richardson’s pay, gross wages, deferred compensation, PERS, time management or bonuses.

Jim Steiner of AFSCME says the union inquired into the compensation and related issues for Dingle as well as Richardson because they are related to collective bargaining for union employees. “They say there’s no money, so how is someone personally enriching themselves?” he asks.

The county has been underfunded for years, and during the time Richardson was allegedly making changes to the money she was taking home and asking for a 15 percent raise, the county was asking voters to pass a jail levy and making cuts to social programs. All rules, policies and procedures should be applied equitably, Steiner says, pointing out that union members have made personal sacrifices in offering “to cut certain wages and benefits because it best serves the county as a whole, and our members are taxpayers.”

The identity of the whistleblowing county employee who alerted the union to the pay issue has not been publicly disclosed. The employee was so worried, or the atmosphere at county offices is so strained, that more than half of the Lane County Commission’s statement to the media on the Richardson issue was devoted to explaining that “we will protect the employee’s rights to bring matters of concern to our attention without any retribution.”

The investigation is expected to wrap up in the near future, but *EW* has not been given a release date for its results. — *Camilla Mortensen*



“They say there’s no money, so how is someone personally enriching themselves?”

— JIM STEINER, AFSCME

COUNTY ADMINISTRATOR LIANE RICHARDSON

suspension at Jan. 31, 2014, to force the council to work more quickly to finish the ordinance. But others, including Councilor Chris Pryor, urged councilors to focus on the best possible outcome instead of the worst and to try to finish before the July expiration date that staff suggested. The City Council voted 5-1 to set the date in July 2014, with Clark in the minority and Councilors Greg Evans and Alan Zelenka absent. — *Shannon Finnell*

SPONSORS GETS NEW HOUSE FOR NEW START

Sponsors' women's program has not only hired a new director, but it is also about to get a third house specifically designed for women with children. Sponsors aims at reducing recidivism by providing services to help men and women transition back into the community from jail and prison.

Running since December 1993, Sponsors' women's program currently consists of two houses offering 21 beds and varied services to women with criminal histories. They are part of the 11 buildings on five sites that make up all Sponsors programs. This new program, "Reuniting in a Supportive Environment," is the first of its kind in Oregon.

"What we do is a small investment in their success," says Paul Solomon, Sponsors executive director. Among other things, Sponsors provides employment services, education services and mentoring.

Molly Buchanan spent three months in the women's program. She describes the experience as amazing. "I

have a huge gratitude towards the program," she says. "Without them, I'm not sure I would have made it."

After only three weeks in the women's program she found a job at a local café. Now she lives outside of the Sponsors house in her own apartment. "The staff there is extremely supportive and encouraging," she says.

Kelley Story, who joined as women's program director in May, is bringing more than 20 years of experience to Sponsors. She is responsible for the daily operations of the house, and part of her job is to go through applications, organize meetings every week and facilitate job interviews for the women in the house.

She explains that women have different needs than men and very specific ones: Some of them have children or are fighting for custody.

The new house will be specifically designed for parenting, with five additional rooms for women with one or two children. This will be the first program in Oregon designed especially for the needs of women with children with a focus on educational programs.

"When we're helping women, it's not only to transition back to the community, but also to be good parents to their kids," Solomon says. Studies from Cambridge University's Institute of Criminology have shown a link between having a convicted parent and criminal or antisocial behavior in teenagers.

With 90 percent of the money raised, the construction of the house will start shortly. The groundbreaking ceremony takes place on Aug. 1. Solomon expects the house to be ready before the end of the year, a nice present for Sponsors' 40th anniversary. — *Laetitia Béraud*

SLANT

- **Police Chief Pete Kerns** has likely sprouted a few new gray hairs from the recent sexual harassment and abuse conviction of officer Stefan Zeltvay and, not long ago, a scandal involving gross mismanagement of EPD's evidence lockers. Kerns has been proactive in damage control in both cases, much more so than any of his predecessors in the chief job. But we are left wondering what other bad behavior has been going on for years in the cop shop? We have not forgotten the infamous Roger Magaña and Juan Lara rape and abuse cases a decade ago. The two bad cops were sent to prison and about \$5 million was paid out to victims, but the department never got around to investigating other police officers up and down the ranks who had heard numerous complaints about these bad boys' criminal activities and did little or nothing about it. Magaña's sexual crime spree in uniform went on for six years, with an estimated 40 victims. Nobody who knew or suspected Magaña's behavior was fired, disciplined or even denied promotion. Kerns, a lieutenant at the time, was one of the officers who reportedly dismissed one victim's accusations as unfounded (see our July 15, 2004, story at wkly.ws/1it).

Cops are notorious for backing each other no matter what, but transparency and accountability must trump loyalty, particularly when justice is thwarted and taxpayers are picking up the bills. We think Kerns gets it now, but do the hundreds of rank-and-file officers at EPD get it, or are we going to see more scandals popping up every year to two to erode the public's confidence in those sworn to protect and serve?

- The **homeless in Eugene** lack more than a place to live; they lack medical care and sometimes even basic civil rights. The Civil Liberties Defense Center has long stepped up to fight for the rights of protesters and the dispossessed, and this week the small but strong nonprofit got some good news for a homeless man, Mark Kemp, who was allegedly mistreated and had his medical needs neglected by the Lane County Jail. The Lane County Commission voted to settle with Kemp, the CLDC and attorneys in the case Marianne Dugan and Lauren Regan for \$500,000. As a result of the settlement, the jail will also be modifying its procedures. Sounds like a lot of cash

from a cash-strapped county? It's a drop in the bucket for what the homeless and mentally ill go through in this county, and according to the judge in the case, a jury verdict might have been a million dollars or more.

- Oregonians deserve an explanation of **why Rudy Crew was hired** as our education "czar" under Gov. Kitzhaber's dubious new plan for total top-down control of education in this state. A continuing parade of stories in *The Oregonian* blast Crew, his salary of \$280,000 a year, \$30,000 for moving costs from California, seven major trips out of state in less than four months of his hire and bailing after a year in Oregon. So who hired him when Superintendent Nancy Golden of Springfield, now the interim chief, was right here? We hardly knew Rudy, but we did know her.

- **Raise the national minimum wage?** Businesses and industries that rely on paying the lowest possible wages and no benefits in order to maintain their profit margins are lobbying against raising the minimum wage, but they don't recognize that our economy is driven in large part by consumer spending. If low-wage workers can't afford to buy goods and services, all businesses suffer. Henry Ford was one of the first to grasp this concept. He raised the wages he paid to auto workers so they could afford to buy his cars. A social justice component is also evident. Our current tax structure favors the wealthy and poor people face fewer opportunities to plug into our economy and advance themselves. The real impact on business? A *Huffington Post* story this week cites a University of Kansas study that calculates that McDonald's could double its food service workers' salaries and a Big Mac would only cost consumers an extra 68 cents to maintain company profits. See wkly.ws/1iw.

- Good times at the **Lane County Fair** this past week and we appreciate all the enthusiasm for the bands and musicians who performed as part of our Next Big Thing music contest on the Community Stage. Judges were there and our semi-finalists, Sol Seed and The Crescendo Show, will play Aug. 24 at the Eugene Celebration EW/KRVM Broadway Stage. The winner will be announced after their performances.

FOOD for Lane County had its big food drive Sunday at the fair and we hear the effort brought in a much-needed 27,576 pounds of food, easily surpassing last year's 21,336 and the year before's 14,429 total pounds.



A tour of **Eugene bicycle industries** is being planned as part of this weekend's Blackberry bRamble celebration. The tour begins from 9 am to noon Friday, Aug. 2, at Rolf Prima, 150 Shelton McMurphy Blvd., followed by noon to 2 pm at Bike Friday, 3364 W. 11th Ave., followed by 2 to 4 pm at Co-Motion, 4765 Pacific Ave. Rides and celebration events continue all weekend. Email hughes97405@gmail.com or see eugenebicycles.org.

Big Wildlife, Spencer Lennard's enviro group known for its work on protecting endangered carnivores in the West, has joined Eugene-based Cascadia Wildlands, one of Oregon's most active enviro organizations. "Spencer will finally have the support system and infrastructure he needs and deserves to go forward with his current efforts," says Bob Ferris, executive director for Cascadia. "And Cascadia Wildlands will have someone on staff to look after those predators in Cascadia that are not getting the attention they deserve." See cascadwild.org.

Habitat for Humanity's ReStore at 12010 Oak Patch Road has a clever promotion that got our attention. One of our staffers donated some lumber and a week later found a flyer on his front door saying "Nice Door! Can We Have It?" The flyer notes that "Someone in your neighborhood recently made a donation to the ReStore" and goes on to list items that will be accepted, and offers a phone number for pick-up service, along with a discount coupon. ReStore used to handle mostly building supplies donated by contractors, but the volunteer-staffed nonprofit has been expanding its furniture and appliance inventory. Call 344-4809.

As a follow-up to last week's Biz Beat blurb on **biking to pubs**, we hear local pubs are ordering dozens of bike racks from CAT, the Eugene nonprofit Center for Appropriate Transport. Falling Sky and Hop Valley are adding racks but other pubs are seeing customers "getting creative" in finding places to lock up their bikes. "The Hop Valley partners scouted out the Portland pubs and based on what they saw ordered racks for 72 bikes," says Jan VanderTuin, executive director of CAT. See catoregon.org.

Claim 52 Brewing at 1030 Tyinn St. is hosting an event for Oregon League of Conservation Voters from 4 to 8 pm Friday, Aug. 2, and the following Friday, Aug. 9, with 50 percent of proceeds from beer sales and 25 percent of proceeds from merchandise sales going to OLCV. See olcv.org/lanebusinessspotlight for future fundraisers at other restaurants and pubs.

KNRQ at 97.9 on the FM dial is moving its frequency to 103.7 FM as of July 28, according to Al Scott, Cumulus Eugene's market operations manager. The station has an alternative rock format and its DJs and programs will continue unchanged.

The city of Eugene is calling on local artists to design and fabricate an award for **The Mayor's Bold Steps Award**, given annually to Eugene-based businesses operating sustainably. The award will be passed from winner to winner each year. Deadline is 2 pm Friday, Aug. 2, for proposals submitted online through Dropbox. Call 682-5224 or email ethan.a.nelson@ci.eugene.or.us.

The **Clothes Horse** resale store located near campus for the past 21 years will relocate Thursday, Aug. 1, to 13th and Pearl, taking over the building formerly occupied by Boardsports. Owners Ann Hathaway and Julia Martin say the new space is larger, more updated and has free parking. The business buys, sells and trades clothing, jewelry, shoes and purses from noon to 6 pm Monday through Saturday and 1 to 5 pm Sunday. Call 345-5099.

St. Vincent de Paul had its grand opening of the **Stellar Apartments** July 30. The 54 affordable apartments at 1535 City View were designed by Bergsund DeLaney Architecture and planned and built by Meili Construction. The site is part of the city's Landbanking for Affordable Housing Program and the project has been designed to achieve Earth Advantage certification, which includes energy efficiency, nontoxic materials and finishes and sustainable landscaping. Four of the units are set aside for the Veterans Living Independently Following Treatment (VetLIFT) program.



n the first Saturday of each August, Eugeneans gather to celebrate the spirit of the Whiteaker, Eugene's funkiest neighborhood. The Whiteaker Neighborhood itself is a whirl of activity; as one of Eugene's few mixed-use areas, it melds microbreweries, restaurants, artist communities, young folks, old folks and family life. Block Party exemplifies the beauty — be it messy or harmonious — of all that verve.

With blocks of free music, craft vendors, food, spoken word and comedy stages, street performers and a volunteer cleanup the next morning, Block Party squeezes the essence of the Whiteaker scene into its streets like an anarchist into tight leather pants, and somehow there's still more Whiteaker. And the neighborhood doesn't turn into a pumpkin when the event ends — stick around for some fabulous after parties.

Bring your fun-loving self on down to the Whiteaker from 1 to 10 pm Saturday for one hell of a free show. — Shannon Finnell

PHOTO BY ROB SYDOR | ROBSYDOR.COM

STEP INTO THE FOOD COURT

Block Party creates food cart city in the 3rd & Van Buren parking lot BY SHANNON FINNELL

Block Party might be a blast for Eugeneans, but it's even more exciting for the Whiteaker's small local businesses. "This is our best sales day of the year!" a checker at Red Barn Natural Grocery said at midnight last year, the store still abuzz after its usual closing time.

Veteran Block Party food vendors agree. "It's our single biggest one-day event all year," says David Clark, owner of Cousin Jack's Pasty Company. "We sell a little over 1,000 pies in one day." This year Cousin Jack's will serve its regular pasties — pesto lamb, steak and ale, potato leek and wild mushroom, among others — from a new setup; Cousin Jack's will join 14 other food carts in the large parking lot at 3rd and Van Buren. Clark says the diversity of characters and "random wildness" are his favorite aspects of Block Party. "It's just a lot happening in a very small area," he says. "There are so many artistic people all gathered in one neighborhood."

The Raw Love cart will use Block Party to return from a maternity-induced hiatus, and owner FEMALE Hubbard says the all-vegan, never cooked menu has some new items, and she has some new tricks up her sleeve. Raw Love serves smoothies, desserts and dishes like raw falafel, but its signature items are its raw pizza and tiramisu. Hubbard calls Block Party Raw Love's favorite event. "Honestly, I think



it's because the people there really love us," she admits. "The last few years we sold out of almost everything and people were coming up and begging us to stay open until one in the morning." A spontaneous drum circle even formed in front of the cart, with drummers singing songs about the food.

It will be the Sandwich League's first time vending and attending Block Party. "There's a good intent with the party, to support the Whiteaker and build it up and be a part

of it," says owner Dawn Sellars. Sandwich League features roasted pork and roasted beef sandwiches using local meats and making everything from scratch. Sellars says she's especially proud of their cheese sauce. "It's really nice and creamy and flavorful and we incorporate Ninkasi's beers into it," she says. Right now they're using Radiant Ale.

To ward off thirst during Block Party, sip on local beer — Ninkasi, Oakshire and Hop Valley are either inside celebration's borders or within walking distance — or find Kore Kombucha, Kombucha Mama or J-Tea in the food court.

Coconut Bliss and Red Wagon Creamery will serve up cold confections in the food court, too. Stuart Phillips of Red Wagon says he and master ice cream chef Emily Phillips love Block Party because it shows the vibrancy of the Whit, and it packs in more partying per square foot than any event in Eugene. This year Red Wagon is bringing standbys Smoked Salt Caramel and Frozen Goat, plus Pucker Up Blueberry (lemon sour cream with blueberry jam swirl) and Peachy Keen (roasted local peaches and buttermilk ice cream).

The other fine food carts at Block Party will be The Onion Dome, Garbanzo Grill, Family Dogs Foods, Viva Vegetarian Grill, Sammitch, Sporks A La Cart and Red Five Hotdog Company. Be sure to gobble up your favorites first, as vendors have in the past been eaten dry before the event's 10 pm closing.

Jason Vanderhaar, who helps coordinate Block Party, says organizers are emphasizing food carts that served locally sourced ingredients — because Block Party is all about the community. He says the quality of the 15 food carts that are participating is what he's excited about. "We don't have all of the best of Eugene, but we have a lot of them," he says. ■

RUNWAY PARTY

The fashion show that crowds can't get enough of BY ALEX NOTMAN

Like most things in the Whit, the neighborhood style stands out from the common threads running through the rest of the city. The same can be said for the Whiteaker Block Party Fashion show. In years past, spectators have been privy to a no-holds-barred runway spectacle where parasols, antelope horns, corsets, guns (as accessories) and, of course, last year's now notorious feather headdresses can all be *de rigueur*. This year will be no exception, with a new location at Uncle Brad's Secret Stage at Cornerstone Glass, new designs, some new players and perhaps a new future for fashion in the Whit.

"It's more of a fun, crowd-pleasing event — more so than the traditional fashion show," Laura Lee Laroux says while poking a fork into a salted caramel cupcake at Sweet Life Patisserie. Laroux wears many hats — both figuratively and literally; she's a designer with her own line (Revival Clothing), owner of The Redoux Parlour on Blair Boulevard and a behind-the-scenes mover and shaker for Eugene's runway shows. Along with the help of production assistant Grace McNabb, a jewelry designer (Accents of Grace) who helped jumpstart the original Portland Fashion Week, Laroux is producing the Whit fashion show Saturday night with designs from women who work in her shop. Laroux says that she's always surprised how much attention the Block Party show attracts compared to bigger productions like Eugene Fashion Week and the Summer in the City catwalk.

"People ask more about the Block Party fashion show," Laroux says. "There's a lot of hype. The bigger the neighborhood becomes and the more well known for its artistic flair, the more excited people get about coming down and checking out what everyone has been talking about."

This year fashion fans will be talking about swimwear (by Sew Fresh), under-the-bust leather holsters (by Royal Macabre), evening gowns and boudoir wear (by Va Va Vie) and Laroux's "Western-prairie flair" line. "We kind of have the whole gamut covered," Laroux says, laughing.

Laroux and McNabb are excited for another Block Party newcomer as well: London Hair Studios. Unlike other fashion shows in town where makeup and hair must be simple and streamlined because many designers are sharing from the same model pool, the Block Party runway show has more freedom.

"This show we can go a lot more extreme with it, because this show is so much for the entertainment value of it ..." Laroux says.

"Go big!" McNabb adds, while also noshing on a salted caramel cupcake.

"It's a show we're putting on to capture people's attention and get people excited about fashion," Laroux notes.

And soon they may be turning more heads in the area. Laroux hints that plans for a garment production house where locals designers can have their designs produced on a larger scale (see "Fashioning An Industry," 12/12) has captured the attention of some local investors. Laroux and McNabb are currently looking at "industrial places in the Whit."

So make room, beer, because fashion is also brewing in Eugene's quirkiest neighborhood. ■

The Whiteaker Block Party fashion show starts at 10:15 pm Saturday, Aug. 3, at Uncle Brad's Secret Stage.



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STAGE HAND

Local and Northwest bands flock to celebrate Block Party

BY SILAS VALENTINO AND LAUREN MESSMAN

BLACK BEAST REVIVAL

Like any good block party, the Whiteaker Block Party has much to satisfy the aural senses — perhaps too much for one person to make sense of, and thus here are some (stage) handy picks to check out on this wet, hot American summer day and night. But be a good community member and check out all the stages — Blair Alley, Slash and Burn, Hostel, Uncle Brad’s Secret Stage, Territorial — and get to know your neighbors.

G-SPOT STAGE

WBP will kick off the day with a nod to its roots. Singer-songwriter **Jesse Meade** has been a key component of the celebration on and off the stage since he moved in with fellow WBP performer Girin Guha six years ago. A master of iconic Mississippi blues guitarist John Hurt’s fingerpicking method, Meade blends earnest lyrics, traditional blues and hints of country into a style all his own. Catch him at 2 pm.

According to bassist Eli Copeland, the groovy territory of **Inner Limits** is a space where heady jazz connoisseurs and metal heads are known to set aside their differences and dance. “It’s not something that you can put in a box,”

he says of the funky foursome’s multidimensional sound. Inner Limits will embark on a quest to get your toes tapping to its improvisational jazz-fusion funk stylings at 5 pm.

Finishing off the night is another local band ready to unleash rock ‘n’ roll fury upon this town. **Cash Only** combines elements of rockabilly, surf rock and punk into a musical concoction that resembles The Cramps and Reverend Horton Heat. Their neighborhood ode, “Whiteaker Bumps,” rolls on like a hearse en route to hell; the chorus drone of “Why can’t you give me the Whiteaker bumps” will ring like a true swan song for the night. Cash Only plays at 9:30 pm.

NINKASI PATIO STAGE

Quirky jazz folk group **Hot Milk** came together at the UO because of mutual love for the way jazz fluidly moves without constraints. Lead singer Rebecca Conner’s enchanting voice surges through masterfully syncopated instrumentation, creating a warm, dreamlike experience. This must-see group kicks off at noon.

“I’m ready to party and rock out,” says Eric James, lead singer of the Bellingham, Wash., rockers **Black Beast**

Revival. BBR had a successful year since it played at WBP last year. With an EP released, a vinyl record out and a six-week tour of the West completed, BBR can’t wait to return to Eugene. “It’s seriously one of the best times I’ve ever had,” James says. Catch BBR at 6 pm.

Prepare for a truly electric performance from Portland-based sister act **Acoustic Minds**. Twins Amanda and Jenni Price lay soulful harmonies over producer and keyboardist Aaron Altemose’s expertly blended synth-pop tracks and Josh Lorenzen’s spacey bass beats. “We are trying to bring live what happens behind the turntables,” Jenni Price says. With an album on deck and new dance pop single “Love Somebody” generating buzz, Acoustic Minds will be blowing minds at 7:30 pm.

CORNERSTONE STAGE

Volifonix is the Willamette Valley’s answer to psychedelic funk. *EW*’s 2012 Next Big Thing winner plays with funky riffs, pounding drums and sexy sax; like a college freshman, these guys are more than excited to experiment. You can prep for the quintet by chilling out to the band’s 2012 sophomore album *Space*. Volifonix hits the stage at 4:30 pm. ■

ORAL TRADITIONS

The Spoken Word Stage rings in its sophomore year BY ANDY VALENTINE

Before books and magazines, newspapers and scrolls, e-readers, tablets, tabloids and texts, the spoken word reigned supreme. The oral tradition still exists in many forms, in almost all cultures, so it’s only fitting that our seven-year tradition, the Whiteaker Block Party, should collide with one so formidable.

The stage kicks off at 3 pm with local poetry — an art form best enjoyed when read aloud — and as the day draws on the boards are home to a feast of different orators ready to give it their all, among them comedians, singers, storytellers and special entertainers. Last year the stage was

quiet and secluded, a perfect oasis from the heavy-hitting temperatures of that day, and this year will be no different, but there is one draw to this year’s line up that makes the Spoken Word Stage particularly inviting: a chance to hold the mic in your hand.

Beginning after the poets, at 4:30 pm, the open mic and variety show is destined for greatness, with all of Eugene’s wacky, riveting (and perhaps drunken) mouths running off in all directions. David Priest, the stage facilitator, is a man who keeps his vision for the Spoken Word Stage apparent: Fun is priority number one. So don’t be shy, folks. If you’ve got a short story, anecdote, Gregorian chant, Christopher

Walken impression, talent for throat singing or a cache of jokes (I’m looking at you, Frog Miller), then get your ass to the Spoken Word Stage and give the public something to talk about.

When all is said and done, there’s rumors of karaoke, and what better way to show that you can scream into a microphone than that, right? If the karaoke happens, it’ll be at 7:30 pm, and you can wind down the evening and bring on the night.

The Spoken Word Stage is a growing entity unto itself, and may it become a tradition of traditions, a synecdochic high-five for the oratorical gods. And hey, the stage’s format may be loose-lipped — it may be down right nonsensical — but, Priest says, “I know the schedule isn’t very specific, but I like it that way.” ■

For more info on the Spoken Word Stage, visit wkly.ws/liq. There are still slots available if you have a prepared act that stretches beyond the bounds of open mic-dom.

NEEDLES, VOLUNTEERS AND THE MORNING AFTER

Block Party volunteers clean up the Whiteaker BY LAETITIA BÉRAUD

When many residents of the Whiteaker are sound asleep recovering from Block Party, volunteers will gather Sunday, Aug. 4, to clean up after the event. “We try to have the neighborhood look cleaner than it did before the party,” says Zoe Gadsby, the event coordinator. “It’s really hard to get volunteers the next day.” The work of the volunteers at the Block Party cleanup points to an even bigger community effort: picking up needles.

The streets of the Whit will be filled with all sorts of party vestiges — during the Whiteaker Neighborhood’s last cleanup in June, volunteers found, among other things, around 200 stray needles. Residents organized the cleanup, and the HIV Alliance was among the volunteers. The HIV Alliance’s mission is to support individuals living with HIV/AIDS and prevent new HIV infections. These 200 needles are a drop in the ocean: Last year, the HIV Alliance collected around 400,000 needles through



drop boxes and its needle exchange program in 12 counties in Oregon.

“Those 400,000 used needles that we collected, that’s 400,000 potential infections that we prevented,” says Paul Homan, the prevention assistant manager and men’s community liaison at the HIV Alliance.

The needle exchange program doesn’t just provide one new needle for every stray needle. Running five days a week in different locations throughout the city, the program also provides safer injection and safe sex supplies, wound care and referrals to drug and alcohol detox and treatment.

Getting rid of these stray needles is not only an individual benefit for those using it, it is also for the community as a whole, Bree Nicolello, the PR coordinator at the HIV Alliance, explains. On average, an addicted person injects a thousand times a year. “That’s a thousand chances to risk HIV or another blood-borne disease, and that’s also a thousand chances for a child playing in the river to stab on a dirty needle,” she says.

Gadsby says they are down 30 volunteers compared to last year. To join the team, help clean the Whiteaker and receive a shirt and beer tickets, just show up at Ninkasi any time after 8 am or email whitblockvolunteer@gmail.com with questions. The cleanup lasts until the neighborhood is cleaner than it was before. ■

SUMMER SALE

Thursday thru Sunday, Aug 1-4

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WHAT'S HAPPENING

THURSDAY

AUGUST 1

SUNRISE 6:01AM; SUNSET 8:36PM
AVG. HIGH 84; AVG. LOW 52

FARMERS MARKETS Lane County Farmers Market, 10am-2pm Thursdays through Sept. 26, Fifth St. Public Market.

FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., food-for-lanecounty.org. FREE.

FOOD/DRINK The Corner Market, noon-6pm today, tomorrow, Tuesday, Wednesday & Thursday, Aug. 8, 295 River Rd., 513-4527.

Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Create! Eugene, a month-long celebration of the arts in Eugene & surrounding communities: workshops, exhibits, & performances in all fields of art, many visual & dance events, today through Aug. 31, info at www.createeugene.org

Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic,

Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$10, scholarships available.

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, Fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

InStove Public Tour, 5:30pm, InStove, 79099 Hwy. 99, Cottage Grove, info & RSVP at 942-9519 or instove.org. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hearing Voices & Extreme States Support Group, 6pm, 1257 High St., upstairs, info at differentminds.us/eshv/ FREE.

Town Hall on the recently adjourned Legislative Session w/Senator Chris Edwards, House Majority Leader Val Hoyle, & Rep. Nancy Nathanson, 6-7:30pm, Prairie Mountain School, 5305 Royal Ave. FREE.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids: Create a Kite, 3pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES Small Business Clinic: Ask the Experts, 5-7pm, downtown library, info & pre-reg. at 682-5450. FREE.

Summer Beginning Improv Workshop for Adults, 7-9pm, Thursdays through Aug. 29, Arcade Theater, 513 Main St., Cottage Grove, info at [arcade.theater@opalcentercg.org](mailto:theater@opalcentercg.org). \$25/6 weeks & show.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

"Arts Journal," current local arts, 9-10pm, Comcast Channel 29.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Aug. 8. \$0.25. Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. \$5, scholarships available.

Prenatal Yoga, 5:30-6:45pm today & Thursday, Aug. 8, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Aqua Yoga, 5:45-6:45pm today & Thursday, Aug. 8, Tamarack Wellness Center, 3575 Donald St. \$11.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center,

1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

Cuban Suelta I: Individual Salsa Dancing, no experience required, 8pm, Flex Studios, 1005 Oak Alley, info at heid@weiskel.org. \$10.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

THEATER No Shame Eugene Workshop: Co-Create Improv, stories, songs, sketches, 7:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

The Cripple of Inishmaan, 8pm today through Saturday, 2pm Sunday, Very Little Theatre, 2350 Hilyard St., info & tix at 344-7751 or thevt.com. \$12-\$17.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

AUGUST 2

SUNRISE 6:02AM; SUNSET 8:35PM
AVG. HIGH 84; AVG. LOW 52

ARTS/CRAFTS Mitzi Linn's Studio Sale, colorful inspired

paintings, prints & cards, 10am-7pm today & tomorrow, 4942 W. Amazon Dr., 485-8725.

BENEFITS Community Yard Sale, Eugene Zendo Benefit, today & tomorrow, 2190 Garfield St.

Flyer fundraiser for Oregon league of Conservation Voters, 4-8pm, Claim 52 Brewing, 1030 Tyinn St., info & flyer at olcv.org/lanebusinessspotlight.

CABARET The Red Raven Follies w/Breaker's Yard, 9:30pm, Sam Bond's. \$8.

DANCE Eugene Ballet Co: "Instaballet," 5-8pm, Oregon Contemporary Theatre, 194 W. Broadway Ave., info at 485-3992. FREE.

FARMERS MARKETS Market-place@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FILM Nordic Film Summer Series: *Babette's Feast*, 7pm, Lawrence Hall 177, UO Campus.

The Muppets (2011), 8:30pm, Meadow Park, Spfd. FREE.

Honey I Shrunk the Kids, 9pm, Willakenzie Park. FREE.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

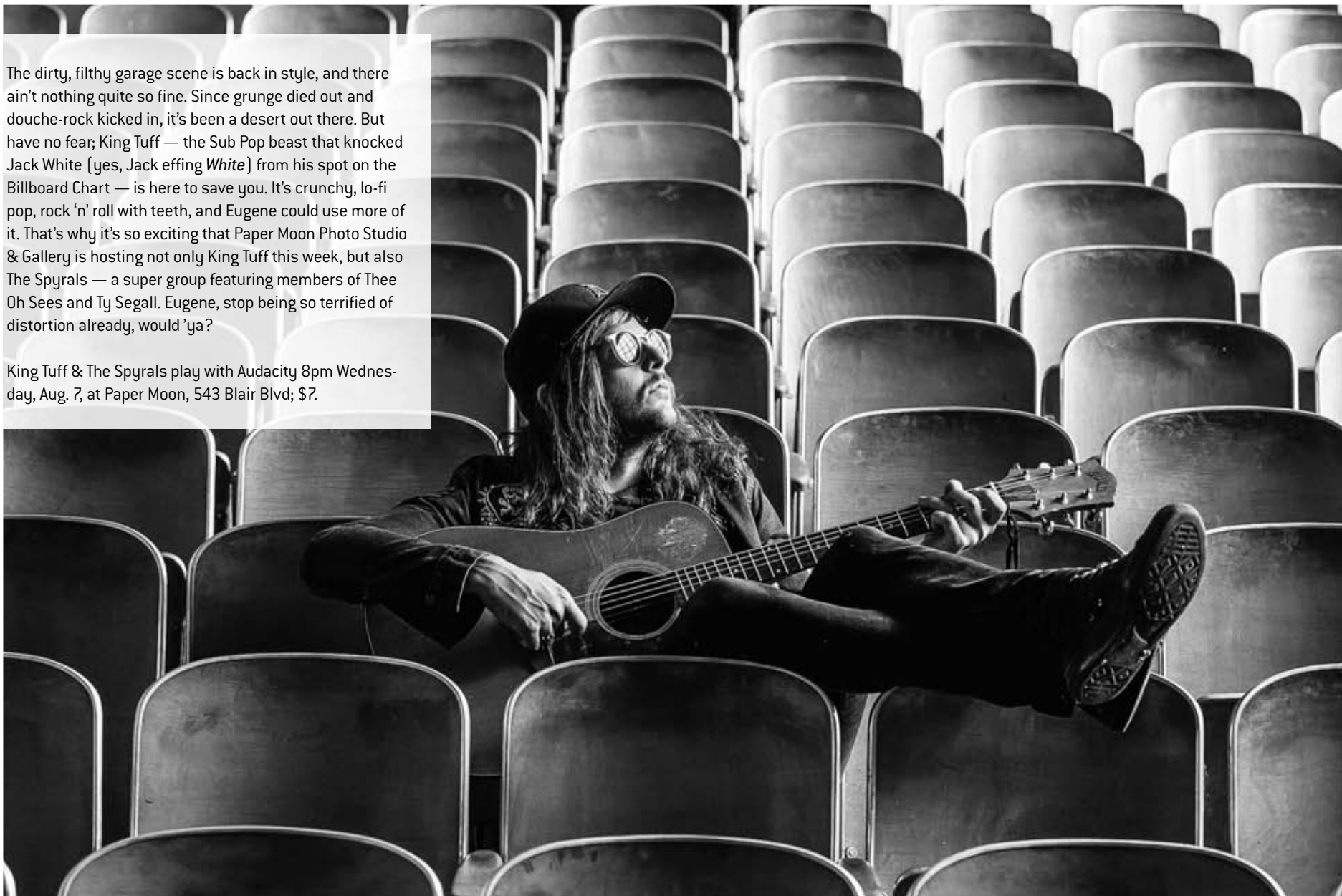
Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Corner Market continues. See Thursday, Aug. 1.

GATHERINGS Oakridge Ukulele Festival, classes, hula, open-mic, performances,

The dirty, filthy garage scene is back in style, and there ain't nothing quite so fine. Since grunge died out and douche-rock kicked in, it's been a desert out there. But have no fear; King Tuff — the Sub Pop beast that knocked Jack White (yes, Jack effing *White*) from his spot on the Billboard Chart — is here to save you. It's crunchy, lo-fi pop, rock 'n' roll with teeth, and Eugene could use more of it. That's why it's so exciting that Paper Moon Photo Studio & Gallery is hosting not only King Tuff this week, but also The Spyrals — a super group featuring members of Thee Oh Sees and Ty Segall. Eugene, stop being so terrified of distortion already, would 'ya?

King Tuff & The Spyrals play with Audacity 8pm Wednesday, Aug. 7, at Paper Moon, 543 Blair Blvd; \$7.





RESONANT ROGUES PLAY AXE & FIDDLE ON SUNDAY (SEE MUSIC LISTINGS)

today through Sunday, info at oakridge-lodge.com or 782-4000. \$100 reg., camping FREE.

Eugenius Indoor Market, local art, crafts & produce, noon-9pm today, 10am-6pm tomorrow & Sunday, info at eugeniusmarket.com.

Artist Alley, a space to sell original work during the Art Walk, 5:30-8pm, Kesey Square. FREE.

First Friday ArtWalk, with stops at several galleries, music, stores open late, refreshments, 5:30pm, downtown Eugene, www.lanearts.org FREE.

Olive Grand's Grand Opening Celebration, 5:30-8pm today, 9am-3pm tomorrow, 35 E. 8th Ave., info at 685-1000 or olivegrand.com. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

OE General Assembly, 6pm, Growers Market, 454 Willamette St.

Speed Dating for ages 50 & up, 6-8pm, Campbell Community Center, 155 High St., pre-reg. at 682-5311 or ceapps.eugene.gov/econnect/Activities/ActivitiesPortalRegistration.asp?aid=8342 \$10.

Walking Public Art Tour w/Isaac Marquez, see Art in the Box installations around town, meet 6pm, 13th & Willamette St., info at lanearts.org. FREE.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Create! Eugene continues. See Thursday, Aug. 1.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 11:15am, Sheldon Branch Library, 1566 Coburg Rd., FREE.

Family Sailing, ages 8 & up, no experience required, bring dinner, 5-9:30pm, Richardson Park Marina, Fern Ridge Reservoir, 682-5329. \$30 per person.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: bike Orchard Point, 25 miles, sign up obsidians.org

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25. Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Native Plant Nursery, 1-4pm, Alton Baker Park.

Happy Hour Yoga, 3:45-4:45pm, Willamette Medical Center, 2401 River Rd. \$10.

Eugene Airport Dodgeball Tournament, 5-10:30pm, Willamalane Center for Sports & Recreation, 250 S. 32nd St., Spfd., info at dodgehighfares.com. \$100/team.

Pool Hall continues. See Thursday, Aug. 1.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998, \$1.50

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Yoga Attunement w/Dave Curtis, all levels, 6:45-8am, Saraha Nyingma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.

Temple Beth Israel: Sabbath in the Park, 5:30pm, Alton Baker Park Shelter.

THEATER *The Great White Way: A Tribute to Broadway*, 7pm today & tomorrow, 2pm, Sunday, Florence Playhouse, 207 Laurel St., Florence, info & tix at florence-playhouse.com or 997-1675. \$10, \$25 season tickets.

No Shame Eugene Performance, 7:30pm, The Atrium Building, 99 W. 10th Ave. FREE.

Les Miserables, 8pm today & tomorrow, Actors Cabaret, 996 Willamette St., info & tix at 683-4368 or actorscabaret.org/tickets. \$16-\$41.95.

The Cripple of Inishmaan continues. See Thursday, Aug. 1.

SATURDAY

AUGUST 3
SUNRISE 6:03AM; SUNSET 8:33PM
AVG. HIGH 84; AVG. LOW 52

ARTS/CRAFTS Mitzi Linn's Studio Sale continues. See Friday.

BENEFITS A Sacred Day at Stillpoint w/Grandmother Mona Polacca, a benefit for 13 indigenous grandmothers, 10am-4pm today & Sunday, Aug. 4, Stillpoint Farm, 86915 Territorial Rd., Veneta, info at stillpointevents.com or 968-1999.

4th Oakway Landing Block Party, benefit to collect food for Food For Lane County, 11am-2pm, 160 Oakway Rd. Parking Lot.

Community Yard Sale continues. See Friday.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

Cottage Grove Growers Market, 10am-6pm, 12th & Main St., Cottage Grove.

F00D for Lane County Youth Farm Produce Stand 10am-2pm, the farm, 705 Flamingo Ave., Spfd., foodforlanecounty.org. FREE.

Lane County Farmers Market, Saturdays through November 9, 10am-3pm, 8th & Oak St.

Spencer Creek Community Growers' Market, Saturdays through October 5, 10am-2pm, 86013 Lorane Hwy.

FILM Pee Wee's Big Adventure, 9pm, Amazon Park. FREE.

FOOD/DRINK Award-Winning Wines, noon-5pm, Sweet Earth Vineyards, 24843 Kyle Rd., Monroe, info at 514-5657.

Noble Summer Saturdays, wine tasting, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at (954)-338-3007 or nobleestatewinery.com.

GATHERINGS Living History Day, Shelton McMurphey Johnson House, 303 Willamette St. \$6, \$3 kids, \$15/family.

Eugene Sacred Harp 16th Annual All Day Singing, 9:30am-3:30pm, Good Shepherd Lutheran Church, 85780 McBeth Rd., info at 345-3626. Donat.

The Big Latch On, 9:45am, Monroe Park, see Activist Alert for more info.

Saturday Market, 10am-5pm; 10am Eric Nicholson; 11am Chico Schwall's Guitar Camp Kids; noon Robert Richter Duo; 1pm Eagle Park Slim; 2pm The Liaisons; 3:30pm Cap'n Trips; 8th & Oak, see www.eugeniesaturdaymarket.org for info. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Whiteaker Block Party, music, KidZone, fashion show, more, noon-10pm, 3rd Avenue between Van Buren & Adams, www.whiteakerblockparty.com.

Oakshire Beer Garden! Live music from 12:30-9:30pm w/Walking Train Song, Poor Minors Union, Acoustic Minds, & Chris Baron, food available from Oregon Wood Fired Pizza & Ben & Jerry's Ice Cream, 207 Madison St., 654-5520. FREE.

ASL Chat, sign language deaf eyes & hands, 6-9pm, Top City Frozen Yogurt Cafe, 1665 W. 18th Ave. FREE.

Oregon Mozart Players: Mid-summer Magic, 6-9pm, 85100 Cloverdale Rd., Pleasant Hill, info at 345-6648.

Jake Ducey's
Workshop for YOUTH (ages 10-19)

Daring to Be Vulnerable
Exploration of life's beginnings, fears, goals, risks, creativity, power and service. Inclusive of all faiths, beliefs & personalities! Songs by guest musician Luke Williams, plus games, discussions, yummy food.

Jake, 22-year old activist/author "Into the Wind: My Six-Month Journey Wandering the World for Life's Purpose", leads personal transformation workshops with youth and adults.
www.jakeducey.com
www.facebook.com/jakeduceyauthor

SATURDAY, AUGUST 10TH
(10:00am-3:00pm)
at Lamb Cottage, Skinner Butte Park
Only \$20 for 5-hour workshop with lunch (reduced with can of food/school supply)
REGISTER NOW: Call 541-345-9913, ext. 16 (limit 35 participants). Continued sponsorship by Unity of the Valley's Youth & Family Ministry
www.unityofthevalley.org
www.facebook.com/unityofthevalley

Sunday, August 11th
(10:30-11:30am)
Everyone welcome to join Jake:
Guest Speaker at Unity of the Valley's Celebration Service
3912 Dillard Road & Hillyard
(4:00-6:00pm)
Book Event, Tsunami Books
2585 Willamette St.

EUGENE WEEKLY'S
NEXT
BIG
THING

THANKS TO ALL THOSE WHO SUBMITTED THEIR MUSIC!

There were over 110 entries into this year's contest and the music just keeps getting better.

CONGRATULATIONS TO OUR TWO FINALISTS FOR EUGENE WEEKLY'S NEXT BIG THING 2013!

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See both great acts at the Eugene Celebration on the Eugene Weekly / KRVM Stage August 24th at 1 pm

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Ardas Khalsa, Office Manager



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James Van Praagh, psychic medium, 8pm, McDonald Theatre. \$55-\$65.

Create! Eugene continues. See Thursday, Aug. 1.

Eugenius Indoor Market continues. See Friday.

Oakridge Ukulele Festival continues. See Friday.

Olive Grand's Grand Opening Celebration continues. See Friday.

KIDS/FAMILIES Nearby Nature Quest: Creepy Crawly Safari, 10am-noon, Alton Baker Park. \$2, \$5 family, mem. FREE.

Play Group for ages 2-4, 10am-noon Saturdays through Aug. 17, Petersen Barn Community Center, 870 Berntzen Rd. \$2/child.

Family Music Time, 10:15am, downtown library, info at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

Parent & Baby Yoga, 11:45am-12:45pm, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

LECTURES/CLASSES Store & Share Digital Photos, 10am, downtown library, info at 682-5450. FREE.

"Jordan Schnitzer Museum of Art: A History," 3pm, downtown library, info at 682-5450. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast Channel 29.

"The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

OUTDOORS/RECREATION 15th Annual Blackberry bRamble,

community bicycle event, early reg. available, 100 mile, 62 mile, 40 mile options, music, skateboard contest, jugglers, beer/wine garden & more, dinner, speaker & movie today, ride & celebration tomorrow, Hilyard Community Center, 2580 Hilyard St., www.eugenegears.org/bramble/

Cascade Cream Puff Mountain Bike Race, today & tomorrow, Oakridge/Westfir, www.cascadecreampuff.com

Obsidians: climb Three Fingers Jack, 11 miles, sign up obsidians.org

Public Hike at Elliott State Forest, meet 8:30am, Growers Market, 4th & Willamette St. FREE.

First Saturday Park Walk, all ages, 9-11am, Willow Creek Nature Reserve.

Invasive Species Walk, 10am-noon, Mt. Pisgah Arboretum Visitor Center, 34910 Frank Parrish Rd., info at 747-3817. \$5 donat, mem. FREE.

Prenatal Yoga, 10-11:30am, Just Breathe, 2868 Willamette St. #200, 852-6866. \$8-\$11.

Prenatal Yoga, 11:30am-12:45pm, Eugene Yoga, 3575 Donald St.

Urban Weed Identification Walk, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

Women's Self Protection Classes, 12:30-1:30pm, Leung's Tai Chi & Kung Fu Academy, 1331 W. 7th, info at 654-1162. Sliding scale.

Eugene Astronomical Society annual Dark-Sky Star Party, weather permitting, dusk, Dexter State Park, info at eugeneastro.org.

SOCIAL DANCE All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Cuban Salsa Dancing w/intro lesson, 9pm, upstairs at the Vet's Club, 1626 Willamette St., info at meetup.com/cubansalsa. \$6.

SPIRITUAL Buddhist Seminar: Living & Liberating on the Buddha's Path by Orgyan Chawang Rinpoche, 10am-4pm today & tomorrow, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave., info at 359-3588. \$37 sug. donat.

Consciousness guide to spiritual enlightenment, 10am & 11:30am, Eugene Wellness Center, 1551 Oak St., info & pre-reg. at 344-8912. FREE.

THEATER Shakespeare in the Park: *Julius Caesar*, 6pm Saturdays & Sundays through Aug. 25, Amazon Community Park, 2700 Hilyard St., info at 682-5373. FREE.

The Cripple of Inishmaan continues. See Thursday, Aug. 1.

Les Miserables continues. See Friday.

The Great White Way: A Tribute to Broadway continues. See Friday.

VOLUNTEER Civic Stadium Work Party, bring gloves, hand tools & water, 10am-noon, Civic Stadium.

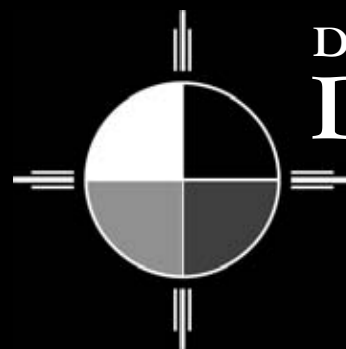
SUNDAY

AUGUST 4
SUNRISE 6:04AM; SUNSET 8:32PM
AVG. HIGH 84; AVG. LOW 52

BENEFITS A Sacred Day at Stillpoint continues. See Saturday.

FARMERS MARKETS Fairmount Farmers Market, 10am-2pm Sundays through September, Sun Automotive Parking Lot, 19th & Agate St.

New Day Bakery Farmers' Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.



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Dexter Lake Farmers Market & Crafts, noon-3pm Sundays through September, Dexter State Recreation Site, 39011 Hwy. 58, info at 937-3007 or dexterlakefarmersmarket.org.

FILM *The Jew in the Lotus*, 11am, Center for Sacred Sciences, 5440 Saratoga St., info at 345-0102. FREE.

Spiritual Film Series: *The Happy Movie*, 5pm, Fern Ridge Public Library, 88026 Territorial Rd., Veneta. FREE.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Create! Eugene continues. See Thursday, Aug. 1.

Eugenius Indoor Market continues. See Friday.

Oakridge Ukulele Festival continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, FREE Tdap vaccines for the uninsured from 1-3pm, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Pokemon League, 1pm, Cozmic. FREE.

LECTURES/CLASSES Sustainable Preparedness Seminars, 10am-4:30pm, Eugene SDA Church, 1275 Polk St., info at sustainablepreparedness.com.

ON THE AIR Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: hike Lowder Mountain, 5.6 miles; hike PCT Big Lake to Hwy. 242, 13 miles, sign up obsidians.org.

Midsummer Bird Walk, 8am-10:30pm, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd., info at 747-3817. \$5 donat., mem. FREE.

North American Butterfly Association Butterfly Count Field Trip to Browder Ridge/Iron Mt., meet 8am, Campbell Community Center, 155 High St., info & pre-reg. at naba.es.trips@gmail.com or 344-7630. \$3.

Prenatal Yoga, 3-4:30pm, Yoga West Eugene, info at 337-8769. \$8 drop-in, \$7 stu.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com FREE.

Yoga by Donation, mixed levels, 6-7:15pm, Eugene Yoga, 3575 Donald St., eugeneyoga.us. Donat.

Blackberry bRamble continues. See Saturday.

Cascade Cream Puff Mountain Bike Race continues. See Saturday.

SOCIAL DANCE Tango Milonga, 3-5pm lessons, \$12; 5-7pm dance, \$5, Reach Center, 2520 Harris St.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugenecasineros.com for info. \$2 sug. don.

La Milonguita, Argentine Tango Social Dance, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Yoga Attunement w/ Dave Curtis, all levels, 6:45-8am, Saraha Nyngma, 447 E. 40th Ave., info at yogawithdave.com or 515-3614. \$10 pre-reg., \$12 door.



A PUBLIC HIKE TO ELLIOTT STATE FOREST LEAVES FROM THE GROWERS MARKET AT 8:30AM ON SATURDAY

Special Devotional Gathering: Joy & Happiness, 10am, Eugene Baha'i Center, 1458 Alder St., info at eugenebahai.com or 344-3173. FREE.

Pre-Natal Yoga with Simrat, 3-4:30pm, Yoga West Eugene, 3635 Hilyard St., info at 343-7825. \$8.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org.

Buddhist Seminar: Living & Liberating on the Buddha's Path by Orgyan Chowang Rinpoche continues. See Saturday.

THEATER *The Cripple of Inishmaan* continues. See Thursday, Aug. 1.

The Great White Way: A Tribute to Broadway continues. See Friday.

Julius Caesar continues. See Saturday.

Evolve-Talk-Listen! A facilitated weekly salon for meaningful sharing, practice "compassionate nonviolent communication" to resolve difficult situations, 7-9pm, info & location at 484-7366. \$7-\$20 donat.

Humble Beagle Pub Trivia Night w/host Elliot Martinez, 7pm, Humble Beagle Pub, 2435 Hilyard St. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

Create! Eugene continues. See Thursday, Aug. 1.

KIDS/FAMILIES Mama Baby Yoga Play, 9-10am, Studio 508, 508 Blair St., info at (512)-661-8239. \$8-\$12.

"Dig This: Stories that Rock" w/ Christopher Leebrick, 1pm, Springfield Library, 225 5th St., Spfd.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

OUTDOORS/RECREATION Flowing Yoga, 11am-noon, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$10, scholarships available.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Pool Hall continues. See Thursday, Aug. 1.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

Beyond Basics & Advanced Beyond Basics, 7-8pm, The Vet's Club, 1626 Willamette St.

Scottish Country Dance w/Robert & Leone, all dances taught; reels, jigs, strathspeys, 7-9pm, Studio B, 1590 Willamette St., info at 935-6051. \$15/month.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1340 W. 17th Ave., info at 914-0431. Donat.

TUESDAY

AUGUST 6
 SUNRISE 6:06AM; SUNSET 8:29PM
 AVG. HIGH 84; AVG. LOW 52

ARTS/RAFTS Beading Circle, 3-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

FILM *Playtime*, 7pm, UO Baker Center, 325 E. 10th Ave.

FOOD/DRINK New Beer Release: Bippy's Baltic Porter, meet the brewer behind the beer, 6pm, Oakshire Public House, 207 Madison St., info at 654-5520. FREE.

The Corner Market continues. See Thursday, Aug. 1.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Lane County Association of PERS retirees special meeting: Protecting PERS Retirees' Pensions, 10am coffee, 10:30am program, Campbell Community Center, 155 High St.

WellMama support group for pregnant & new mamas feeling overwhelmed, anxious, depressed, 10:30am-noon, Par-



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10:00 am - 5:00 pm**

CALENDAR



SAMANTHA FISH PLAYS COZMIC ON WEDNESDAY (SEE MUSIC LISTINGS)

enting Now, 86 Centennial Loop, info at 896-0410. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hiroshima-Nagasaki Commemoration: community potluck, speaker, taiko drumming & more, 6:30-9pm, Alton Baker Park, info at 485-1755 or cal-clane.org. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Women's polyamory reading & discussion group, 7-8:30pm, email for location at polydis-co3@gmail.com. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

Create! Eugene continues. See Thursday, Aug. 1.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids: Louisiana Fiddlin', 1pm & 3pm, downtown library, info at 682-8316. FREE.

LITERARY Cecelia Hagen & Michael Hanner read poetry, 7pm, The Gallery at the Watershed, 361 Mill St. #6.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

OFAM's Opening Gala, "Boogie Woogie Bugle Boy," 8pm, 89.7 KLCC.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Tai Chi for beginners w/Suman Barkhas, 11:30-noon, Sacred Heart Medical Center at Riverbend, 3333 Riverbend Dr., Spfd., info at 515-0462.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

OBRA Criterium, bike ride, 1K flat oval course, 5:30pm, Greenhill Technology Park, W. 11th & Terry, reg. 521-6529. \$15 per race, \$50 per month.

Disciples of Dirt bike club women Tuesday night rides, helmets required, 6:30pm, various locations throughout the summer, info & locations at disciplesofdirt.org/forum/rides FREE.

Pool Hall continues. See Thursday, Aug. 1.

SOCIAL DANCE Joy of Hula Community Dance, family friendly, 6:30pm, 1400 Lake Dr., info at 688-4052.

Beginning Samba class, 6:45-7:45pm, Celebration Belly Dance & Yoga Studio, info at 255-9253. \$10.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$2, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591.

VOLUNTEER Volunteer Orientation, 6:30pm, WOW Hall.

WEDNESDAY

AUGUST 7
SUNRISE 6:08AM; SUNSET 8:28PM
AVG. HIGH 84; AVG. LOW 52

ARTS/CRAFTS Teens: Origami, 2pm, downtown library, info at 682-8316. FREE.

Fiber Arts Circle: knitters, crocheters, designers, spinners, weavers, felters, beadworkers, 4-6pm, Harlequin Beads & Jewelry, 1027 Willamette St., FREE.

COMEDY All Comedy 1450's Official Happy Hour, 4-6pm Wednesdays through Aug. 28, The Davis Restaurant.

FILM Industrial Workers of the World Movie: *El Norte*, 7pm, McNeil-Riley House, 601 W. 13th Ave., info at iconoclasmo.scott@gmail.com. FREE.

Summer in the City: *HAPPY*, film about happiness, 8:45-10pm, Kesey Square, Broadway & Willamette. FREE.

FOOD/DRINK Sweetwater Farm Stand, fresh farm produce, products & recopes, 4-6pm, 1243 Rainbow Dr.

The Corner Market continues. See Thursday, Aug. 1.

GATHERINGS Free Admission Day at UO Museum of Natural & Cultural History, 11am-5pm, UO. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Foreclosure Defense meeting, 5pm-7pm, Growers' Market, 454 Willamette St., info at 844-8280. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 5:30-6:30pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Suite A, 209.

D&D Encounters, dungeons & dragons campaigns, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, Garden

Way Retirement Community, 175 South Garden Way, Spfd.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm, 16 Tons Supreme Bean, 29th & Willamette St. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 8pm, The Barn Light, 924 Willamette St. FREE.

Create! Eugene continues. See Thursday, Aug. 1.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Kids: Louisiana Fiddlin', 3pm, Bethel Branch Library, 1990 Echo Hollow Rd., info at 682-8316. FREE.

LECTURES/CLASSES Class for women recently widowed or seeking information about divorce, noon-1pm, Community Mediation Services, 93 Van Buren St., info at 2ndsaturdayeugene.org or 239-3504. \$25/4 classes.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Aqua Nia, 10-11am, Tamarack Wellness Center, 3575 Donald St., pre-reg. at 686-9290. \$11.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Yoga for Chronic Pain, 4:15-5:15pm, Willamette Medical Center, 2401 River Rd. \$10.

Kundalini Yoga Happy Hour, 5:30-6:30pm, YogaWest, 3635 Hilyard St. \$8.

Rock Climbing, 5:30-8:30pm, Art & Technology Academy, 1650 W. 22nd Ave., info at 682-5329. \$5.

Fusion Belly Dance w/Audralina, 6-7pm, TranZenDance Studio, 3887 Potter St. \$5-\$10.

Acrobatics, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

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FLOYDIAN SLIPS • MIDNITE

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PICKWICK • PINBACK

MARCIA BALL • ZEPPARELLA

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BIG SANDY & HIS FLY-RITE BOYS

NEW MONSOON • MENOMENA

MONOPHONICS • Y LA BAMBA

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EVEREST • AFRICAN SHOWBOYZ

TONY FURTADO • THE MOONDOGGIES

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MARV ELLIS • TY CURTIS BAND • HILLSTOMP

SASSPARILLA • BLUE LOTUS

THE HIGHLIFE BAND • AUSTIN FARRELL

THE FAR WEST • ALL THE APPARATUS

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5PM TO MIDNIGHT

SAT

11AM TO MIDNIGHT

SUN

11AM TO 6PM



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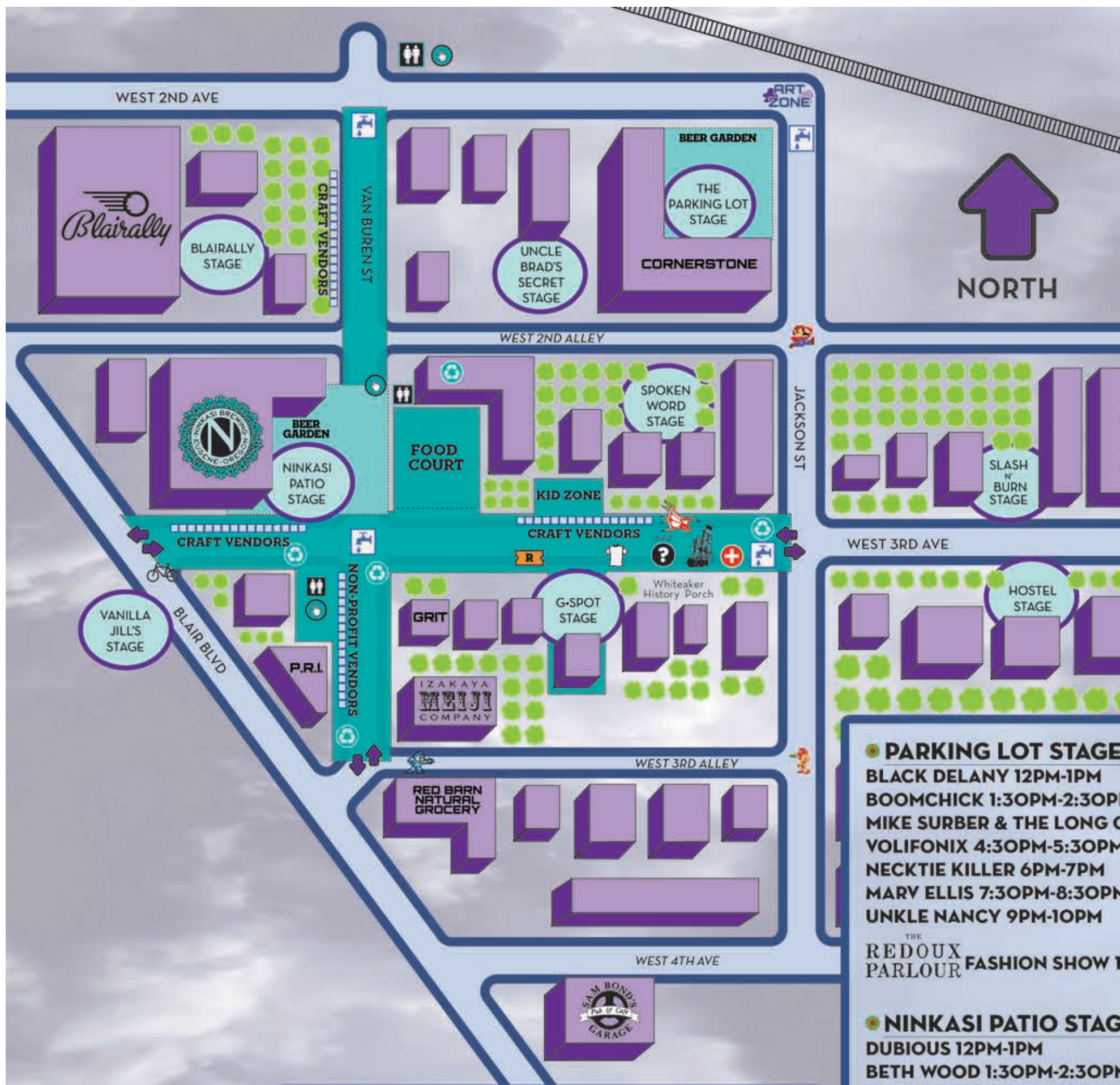
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• PARKING LOT STAGE

BLACK DELANY 12PM-1PM
BOOMCHICK 1:30PM-2:30PM
MIKE SURBER & THE LONG C
VOLIFONIX 4:30PM-5:30PM
NECKTIE KILLER 6PM-7PM
MARY ELLIS 7:30PM-8:30PM
UNKLE NANCY 9PM-10PM

THE
REDOUX
PARLOUR FASHION SHOW 10PM

• NINKASI PATIO STAGE

DUBIOUS 12PM-1PM
BETH WOOD 1:30PM-2:30PM
GAYLE SKIDMORE 3PM-4PM
WINDY HILL 4:30PM-5:30PM
BLACK BEAST REVIVAL 6PM-7PM
ACOUSTIC MINDS 7:30PM-8:30PM
DJ RAIN 9PM-10PM

• HOSTEL STAGE

THE GREAT ALL MERGE 1:30PM
BEHIND THE MIND 7:30PM
JUPITER HOLLOW 10PM

• SPOKEN WORD STAGE

POETRY SLAM & COMEDY

SEVENTH ANNUAL WHITEAKER BLOCK PARTY

AUG 3 SATURDAY 12-10PM



• **UNCLE BRAD'S SECRET STAGE**

DOUGLAS MCGOWAN 2PM-3PM
VIOLET ISLE 3PM-4PM
ELIZABETH YANDEL AND THE SLOW KILL 4PM-5PM
PINK MIST 5PM-6PM
BLAIRALLY ALLSTARS 6PM-7PM
LEO LONDON 7PM-8PM
VERBAL BASICS 8PM-9PM
KEMOSABE 9PM-10PM

• **BLAIRALLY STAGE**

TOAD IN THE HOLE 5PM-6:30PM
BAZIL RATHBONE 6:30PM-8:30PM
RED ROOSTER MOVING COMPANY 8:30PM
QUICK AND EASY BOYS 10:30PM
DJ WHEELHOUSE "HIP HOP TIMEMACHINE"
AND MIDNIGHT FASHION SHOW 12AM

• **VANILLA JILL'S STAGE**

INSOMNIA PROJECT 1:30PM-2:15PM
SKYSCRAPER OF COD 2:30PM-3:15PM
NATALIE & JONATHAN DINSFRIEND 3:30PM-4:15PM
KARASS 5:30PM-6:15PM
NEVER EVER BAND 6:30PM-7:15PM
BETH WOOD 8:30PM-9:30PM

KWVA 88.1 BROADCASTING LIVE ALL DAY

• **G-SPOT STAGE**

JESSE MEADE 2PM-2:40PM
GIRIN GUHA 2:40PM-3:30PM
HOT FOR CHOCOLATE 3:30PM-5PM
INNER LIMITS 5PM-6:30PM
DEF KIDS 6:30PM-8PM
THE FERNS 8PM-9PM
CASH ONLY 9PM-10PM

• **TERRITORIAL STAGE**

MUSIC'S EDGE ROCK CAMP 12PM
HOT MILK 1:30PM
BLUE LOTUS 3PM
SOL SEED 6PM
ELEVEN EYES 9PM
FIRE DANCERS

• **SLASH N' BURN STAGE**

MY FATHER'S GHOST 6PM-7:30PM
BLACK MAGDALENE 9PM-10PM

• **WANDERING GOAT STAGE**

COMEDY ON ICE 4PM-6PM
FREE 12OZ CASCARA ICED TEA
ONE PER CUSTOMER 4-6PM

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GLADIATOR
GTA
HAMILTON BEACH
ILLEGITIMATE CHILDREN
LAFAY TAYLOR
LANCE HERBSTRONG
LOS RAKAS
MIMOSA
MONSTA
NATO FEELZ
PARTY SUPPLIES
SINGULARITY
SOL SEED
STRIVE
THE THERMALS
ZEBO

SATURDAY 8/24

AESOP ROCK
AMP LIVE
BEARD O BEES
BEATS ANTIQUE
BETTY AND THE BOY
BUTCH CLANCY
+MARQUESE SCOTT
CANDY CIGARETTES
DJ SHADOW
FALCON
HEROBUST
HOCKEY
JAMES RENEGADE
+TOKEN
KEYS N KRATES
LUKE THE KNIFE
M-AD
MANIC FOCUS
MEDIUM TROY
MINNESOTA
MINUS THE BEAR
MUTINY
RATKING
REAL MAGIC
ROBOTIC PIRATE MONKEY
SCHOOLBOY Q
SOULS OF MISCHIEF
SOUND REMEDY
THICK AS THIEVES
TOPHER JONES
TRITONAL
VOKAB KOMPANY
WILL SPARKS
ZEBO

SUNDAY 8/25

ANJALI AND THE KID
BLUE SCHOLARS
BLUE SKY BLACK DEATH
BREAK SCIENCE
COM TRUISE
DUBADANK
EDX
FRUITION
GRIZ
HAL-V AND SPACECASE
HIEROGLYPHICS
INDUBIOUS
INNER CIRCLE
JUSTIN JAY
LIL B
LOTUS
LVNX
MICHAEL MENERT
MORGANIC
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PAPER DIAMOND
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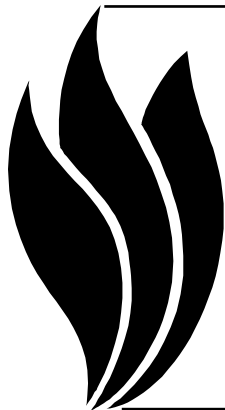

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CALENDAR



EUGENE ASTRONOMICAL SOCIETY ANNUAL DARK-SKY STAR PARTY AT DEXTER STATE PARK SATURDAY, AUGUST 3, DUSK

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742.

Pool Hall continues. See Thursday, Aug. 1.

SOCIAL DANCE Cuban Suelta II: Individual Salsa Dancing, intermediate level, previous experience required, 8pm, The Reach Center, 2520 Harris St., info at heidi@weiskel.org. \$10.

SPIRITUAL A Course in Miracles Drop-In Study Group, 10-11:45am, Unity of the Valley, 39th & Hilyard, 914-0431. FREE.

Open Heart Meditation, noon, Unity of the Valley, 39th & Hilyard, info at open-your-heart.org.uk FREE.

THURSDAY

AUGUST 8
SUNRISE 6:09AM; SUNSET 8:27PM
AVG. HIGH 84; AVG. LOW 52

FARMERS MARKETS Lane County Farmers Market, 10am-2pm Thursdays through Sept. 26, Fifth St. Public Market.

FOOD for Lane County Youth Farm Stand at Riverbend, 2-6pm, Sacred Heart Medical Center's Riverbend Campus, 3333 Riverbend Dr., Spfd., food-forlanecounty.org. FREE.

FOOD/DRINK Wine tasting, 5-7pm, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

The Corner Market continues. See Thursday, Aug. 1.

GATHERINGS Group Acupuncture Clinic, 10am orientation, 10-11:30am clinic, Trauma Healing Project, 2222 Coburg Rd, Ste 300, 687-9447. \$10, scholarships available.

Scandinavian Festival, crafts, food, Scandia Run, fashion show, dancing, music & more, 10am-10pm Swedish Day today, Danish Day tomorrow, Finnish Day Saturday, Norwegian Day Sunday, 10am-10pm every day, Junction City, www.scandinavianfestival.com

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, Fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Oregon Fiber Artists, 6:30pm, EWEB, 500 E. 4th Ave. FREE.

OMSI Science Pub, 7pm, Cozmic. \$5.

Trivia Night, 7pm, Sixth Street Grill, 55 W. 6th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Trai La Trash, 8pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Trivia Night, 9pm, Sidebar, 1680 Coburg Rd.

Create! Eugene continues. See Thursday, Aug. 1.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Kids: Louisiana Fiddlin', 3pm, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES "Successful Internet Searching," 1:30pm, downtown library, info at 682-5450. FREE.

"Medicare Made Easy for those new to Medicare," 5-6pm, 333 W. 10th Ave., info & RSVP at 222-9020. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, info & pre-reg. at 682-5450. FREE.

Intro to Transcendental Meditation, 7pm, 3003 Willamette St., info at davidlynchfoundation.org or 683-1384. FREE.

Summer Beginning Improv Workshop for Adults, 7-9pm, Thursdays through Aug. 29, Arcade Theater, 513 Main St., Cottage Grove, info at arcade.theater@opalcentercg.org. \$25/6 weeks & show.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9fm.

"Arts Journal," current local arts, 9-10pm, Comcast Channel 29.

OUTDOORS/RECREATION Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Gentle Yoga, 5:30-6:30pm, Trauma Healing Project, 2222 Coburg Rd., STE 300, 687-9447. Donat.

Team Run Eugene adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Contact Juggling, 7:30-8:30pm, Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. First class FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

Hot Mamma's Club, 8:15pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com \$10.

Aqua Yoga continues. See Thursday, Aug. 1.

Prenatal Yoga continues. See Thursday, Aug. 1.

Walk with Us continues. See Thursday, Aug. 1.

Pool Hall continues. See Thursday, Aug. 1.

SOCIAL DANCE Yoga Dance Party & vegetarian dinner, 7pm, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com \$8.

Crossroads Blues Fusion Dance, 7:30-11:30pm, Just Breathe, 2868 Willamette St. #200, info at crossroadsbluesfusion.com.

Cuban Suelta I: Individual Salsa Dancing, no experience required, 8pm, Flex Studios, 1005 Oak Alley, info at heidi@weiskel.org. \$10.

SPIRITUAL Reiki Tummo Healing Clinic, 5:30-7:30pm, 1340 W. 17th Ave., call 914-0431 for appt. Donat.

Zen West meditation group, bringing practice home, beginners welcome, 7:30-9pm, Unitarian Universalist Church of Eugene, 1685 W. 13th Ave, info at 543-5344 or zenwesteugene@gmail.com Donat.

THEATER Roving Park Players: *My Father's Dragon*, 6pm today & tomorrow, Campbell Center, 155 High St. FREE.

No Shame Eugene Workshop: Co-Create Improv, stories, songs, sketches, 7:30pm, New Zone Gallery, 164 W. Broadway Ave. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS AND SURROUNDING AREAS

SATURDAY, AUG. 3: Albany Farmers Market, 9am-1pm, 4th & Ellsworth St., Albany, info at 740-1542.

Corvallis Farmers Market, 9am-1pm today & Wednesday, 1st & Jackson St., info at 740-1542.

WEDNESDAY, AUG. 7: Corvallis Farmers Market continues. See Saturday.

ATTENTION OPPORTUNITIES

An amazing, extensive audio archive of news, analysis & public affairs programming from 1979-present is offered for free to a good home, call 345-3827.

Bikes n' Brews n' Baseball, ride your bike to Oakshire Public House 2 hours before any Eugene Ems home game in August, be one of the first 20 to 'check in' to any social media site & get a free ticket to the game! Join us for a group ride to PK Park. 21+, one ticket per person. 207 Madison St. 654-5520. FREE.

Brownsville Art Association Call to Artists: Seeking all types of glass & metal artists for the "Formed in Fire" sale & show to be held from Thursday, Sept. 5 to Saturday, Sept. 29 at the Art Center. For more info visit baaartcent@centurylink.net, deadline for applications is Saturday, Aug. 10.

Travel Lane County seeks photo entries for 2013 Eugene, Cascades & Coast Photo Contest, for more information visit eugene-cascadescoast.org, or contact lisa@eugene-cascadescoast.org or 743-8762. Deadline for entry is Sept. 30.

West Coast Dog & Cat Rescue is offering a special \$45 adoption fee for any cat, \$75 for any kitten, adoptable animals available noon-4pm Saturdays & Sundays at PetSmart North, 2847 Chad Dr.; PetSmart South, 2858 Willamette St.; Curious K-9, 1020 Green Acres Rd., more info at 225-4955.

GALLERIES

OPENINGS/RECEPTIONS

Brownsville Art Center Landscape art show, opens Thursday, Aug. 1. Through Aug. 31. 255 N. Main, Brownsville

Eugene Textile Center "Threads to New Worlds: A Collection of Fiber Arts," a traveling juried exhibit sponsored by the Weaving Guilds of Oregon, opens Saturday, Aug. 3. Through Aug. 30. 1510 Jacobs

Florence Events Center Work by various artists that studied under Jan Kuntz, through Aug. 715 Quince, Florence

Island Park Gallery "Impressions of Yellowstone," oil paintings based on Yellowstone National Park. 215 W. C, Spfd.

Palace Bakery Work by Maureen Robeson, opens Sunday, Aug. 4. Through Sept. 8. 844 Pearl

UO Museum of Natural & Cultural History "Cruisin' the Fossil Freeway with Artist Ray Troll & Paleontologist Kirk Johnson," color prints & large-scale murals by Ray Troll. UO Campus

FIRST FRIDAY ARTWALK

Most venues have receptions with music, drinks and/or treats, and often the artist (s) in attendance, starting around 5:30pm and continuing until 8:30 or 9pm.

1. Harlequin Beads & Jewelry Work by Sheri Smith, Nancy Gant & Eli Mazet. 1027 Willamette

2. Jazz Station Work by Plein Air Painters of Lane County. 124 W. Broadway

3. DIVA "From Our Living Rooms: The DIVA Board Collection," the DIVA Board shares their personal favorites of original artwork, through Aug. 17. 280 W. Broadway

4. Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

5. Oveissi & Co. Hand-knotted Oriental rugs in classic, tribal, contemporary & decorative designs. 22 W. 7th

Allann Bros. "Retrospect," photography by John Watson. 152 W. 5th

The Art Annex/Karin Clark Gallery New oils by Christopher Bechler, India ink & watercolors by Susan Kenyon. 749 Willamette

Chocolate Decadence "Visions in Oil," 2-dimensional paintings by Hans d'Hollosy; "Fabulous Felt," sculptures in felt by Mary Moffat. 152 W. 5th

Cowfish Paintings by Amanda Canani. 62 W. Broadway

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery by Annie Heron, fabric dolls & wall art by Mari Livie, painted furniture by Lybi Thomas, wood sculptures by Cedar Caredio, luminescence light sculptures by Stephen White. 25 E. 8th

Eugene Piano Academy Photography by Phil McKinnis. 507 Willamette

Full City Pearl St. Work by Tony Brown, through Aug. 25; work by Dan Welton, through Aug. 18; work by Jasmine Daniels, through Aug. 11. 842 Pearl

The Gallery at the WaterShed "Huge Beauty," paintings by Kirk Lybecker, through Aug. 3. 321 Mill

Goldworks Still-life photography by Donna Gilhousen. 169 E. Broadway

Indras Internet Lounge Self-taught psychedelic artist Lindy Kidd displays her divinely inspired creations. 271 W. 8th

J Hayden Creative Reproduction historic gowns & costumes by Jonna Hayden. 44 W. Broadway

Jacobs Gallery "Gardens of Earth & Water," work by Keith Achepohl, through Aug. 17. Hult Center

New Zone Gallery "Quiet Jungle," watercolors by Sarah Crow, "Kasper's Small Art," small prints by William Kasper, through August 10. 164 W. Broadway

Off the Waffle "Eclectic Art Exhibit," work by nine New Zone artists using various media; work by Caely Brandon. 840 Willamette

Oregon Art Supply "Guardians of Sleep," a series of drawings by Jan Halvorsen, open until 7pm. 1020 Pearl

Pacific Rim "Children's Art Show," art by children that took workshops in July. 160 E. Broadway

Palace Bakery Work by Daniel Berman, through Aug. 4. 844 Pearl

Passionflower Design Jewelry & gifts from local artists. 128 E. Broadway

Scan Design "Life is ColorWith a Bit of Black & White," photography by Ron Shuffelbarger. 856 Willamette

Schrager & Clarke Gallery "In Sight," Work by Humberto Gonzalez, Erik Sandgren, Craig Spilman & Karen Perkins, through Aug. 31. 760 Willamette

Urban Lumber Co. Artisan furniture crafted from salvaged trees within our urban corridor; printed wood art by Josh Krute. 28 E. Broadway

White Lotus Summer show, featuring new acquisitions from Asia. 767 Willamette

CONTINUING

American Institute of Architects See what Oregon architects have done in the last 100 years. 92 E. Broadway

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art in the Valley "Still Life in a Busy World," work by Kate McGee. 209 S.W. 2nd, Corvallis

B2 Wine Bar "Katananda Imagery," work by Kristina Hall. 2794 Shadow View

Backstreet Gallery Glass art by Jayne Smoley & paintings by Jan Landrum. 1421 Bay, Old Town Florence

Big City Gaming "Fool's Gold," work by Brian Knowles, Marlitt Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Café Soriah Kate McGee's pastel paintings, landscape & still life, through Aug. 27. 384 W. 13th

Chow Restaurant/Moe's Tavern "Murdered Fruit," pastel work by Joy Descoteaux. 471 S. A, Spfd.

Cornerstone Glass Teaching Facility "Deity Designs," glass sculptures, embellished w/semi-precious stones by Jessica Boggs. 1002 W. 2nd

Cottage Grove Community Center "How Art Thou? An Exhibit of Art Therapy," 50 plus pieces of art by South Lane Mental Health clients. 700 E. Gibbs Ave.

The Crafty Mercantile Photography by William Warren IV. 517 East Main, Cottage Grove

David Joyce Gallery "Taste & Flavor: Sweet," work by adult & children from LCC Children's Center, through Aug. 23. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash'n Burn Portraits & images by Cody Wicker. 941 W. 3rd

Dot Dotson's Photography by Ben Ficklin, through Aug. 8. 1668 Willamette

Dr. Don Dexter "Chasing the Muse," photography by Paula Goodbar & "Oregon Landscapes," photography by Chrissie Laing, through September 31. 2233 Willamette

Eugene Coffee Co. "All Beings Equal," acrylic work by Karen Dalylea. 1840 Chambers

Eugene Contemporary Art "The Initial Conditions," work by resident artist Damon Hariis. 547 Blair

Eugene Magazine Paintings, drawings, sculptures & prints by Kyle Lind. 1255 Railroad Blvd

Eugene Storefront Art Project "It's All About Summer," a non-juried open exhibit featuring more than 25 local artists working in oils, photography & mixed media. 244 E. 11th

Eugene Whiteaker International Hostel "Beautiful People, Beautiful Art" work by various artists. 970 W. 3rd

Florence Events Center "Exposure 2013," work by local area photographers, through August. 715 Quince, Florence

Full City High St. Work by Michael Hildenbrand, through Aug. 11; work by Hal Huestis, through Aug. 25. 295 E. 13th

Georgies "Hot Summer Cool Clay," work by local clay members, through Aug. 31. 1471 Railroad

GlassRoots "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

Granary Pizza Co. "Optical Jazz," paintings by Earl Dunbar. 259 E. 5th

Haven Oil paintings by Brent Burkett. 349 Main, Spfd.

H Boutique "A Splash of Spring," paintings by Simone d'Aubigne. 248 E. 5th

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

Hearts for Hospice Shop Quilting by Suzanne Bakalish. 444 Main, Spfd.

The Hot Shop Glass art by Samuel Art Glass. 1093 W. 1st

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jordan Schnitzer Museum of Art "Living Legacies: The JSMA @ 80," celebratory exhibition of collectors & collections in the community that reflect the JSMA's vision for the future, through Sept. 1. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

Maude Kerns Art Center "land•scape," work by Samuel Fee, Dianne Maher, Pam Serra-Wenz & Dorene Steggell, through Aug. 30. 1910 E. 15th

MECCA Network Charter School students' work on display & for sale. 449 Willamette

Memento Ink Art by Brian Mark Hahn & Chelsea Marlo San Nicolas. 525 Main, Spfd.

Michael DiBitetto Etchings by Michael DiBitetto, whimsical claywork by Louie Gizyn. 201 Blair

MODERN "The 5th Annual Evening of Illuminating Design: The UO Dept. of Architecture Luminaire Design Competition & Exhibit," work by UO students of architecture. 207 E. 5th

Mrs. Thompson's "WET," soothing, watery-world photography by Emily Nyman. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd.

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

Ninkasi Brewery "Look Up," multi-layered process paints by Amber Allen, through Aug. 28. 272 Van Buren

No!i Ristorante Italiano "Italophilia," paintings influenced by recent travels to Italy by Jeribaldi, through Sept. 7. 769 Monroe

Oakshire Public House "Rooted," exploring uncharted connection & flow, new wall-sculpture & paintings by Cathy Grace Kapelka. 207 Madison

Oak St. Speakeasy "The Drawing Room," mixed media paintings by Shannon Knight. 915 Oak

O'Brien Photo Imaging Gallery "Redefining Boundaries: Transformative Images of Women," by Melissa "Mimi" Nollo, through Aug. 8. 2833 Willamette

The Octagon 2013 Architects in Schools Reception. 92 E. Broadway

Old Whiteaker Firehouse "Womp," photography, illustration, performance pieces by Benjamin M. Ficklin & Taylor Johnston. 1045 W. 1st

Olive Grand Paintings by LiDona Wagner. 1041 Willamette

Oregon Art Supply "Guardians of Sleep," work by Jan Halvorsen. 1020 Pearl

OSLP Art & Culture Program Mixed media art exhibition by various artists. 309 W. 4th

OSU Gallery "Blackthorne Series, 2012," work by Wangechi Mutu. OSU Campus, Corvallis

Our Islands Conservation Center Work made from recycled & repurposed materials. 120 W. Broadway

Out on a Limb Mixed media photographic art by Roka Walsh, through Sept. 1. 191 E. Broadway

Paper Moon "Cameo," a new series of mixed media paintings & textile pieces by Claire Flint. 543 Blair

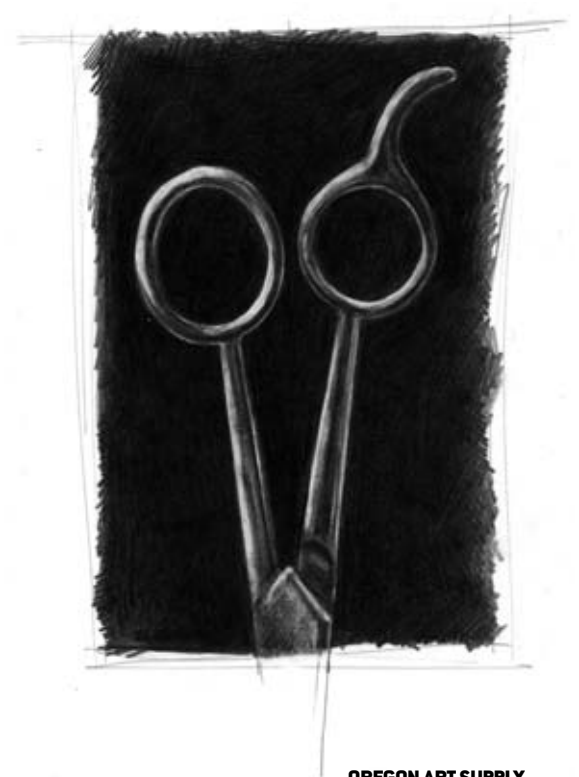
Park St. Café Photography show of Paris by Rebecca Waterman. 776 Park

Perk "Work from the Kyd." 1351 Willamette

Pure Life Chiropractic "Daydream," nature-inspired acrylic paintings by Shanna Trumbly. 315 W. Broadway

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th



**OREGON ART SUPPLY
FEATURES A SERIES
OF DRAWINGS BY JAN
HALVORSEN**

Sam Bond's Work by impressionist Lester Maurer, through Aug. 30. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Siustlaw Public Library Ten UO Graduates present their current explorations in photography. 1460 9th, Florence

Springfield City Hall "Worlds with Worlds," 2013 Springfield Community Art Show. 225 5th, Spfd.

Springfield Museum "The Cruz: Springfield & Eugene's Local Car Culture." 590 Main, Spfd.

Studio of Anne Korn & Terry Way Work by Anne Korn, including miniature prints & originals in colored pencil & watercolor. 329 W. 4th

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson & Rogena Degge. 295 E. 5th

Studio West "Canyons," photography by Jack Kelly; "Subsurfacing," mixed media & digital collage by Chris Miller; metal work by Jason Vinciguerra. 245 W. 8th

Sweet's Photography by David Putzier. 715 Main, Spfd.

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards "Acrylic on canvas works by Robin Bird. 907 W. 3rd

Townsend Tea House New paintings by Don Rich, through Aug. 1. 40 W. Broadway

Trash-N-Treasures Work by various artists. 440 Main, Spfd.

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History "Site Seeing: Snapshots of Historical Archaeology in Oregon," through December; "Oregon: Where Past is Present," 15,000 years of human history & 200 million years of geology. UO Campus

US Bank Work by Norma Adams. 437 Main, Spfd.

Vino & Vango Figurative ballerinas, nudes in watercolor, charcoal & acrylic by Sarah Richards. 236 Main, Spfd

The Water Tower "Pyramid Plumbing," fabricated copper & brass by Daniel Linch. 662 W. 5th Alley

White Cloud Jewelers Work by Sandy Swanson & Jackie Britton. 715 Main, Spfd.

Willard C. Dixon Architect, LLC Architecture, art & cohousing. 300 Blair

WOW Hall "Noise Reduction," photographs by Tam Nguyen. 291 W. 8th

YEPSA "What is Sexuality?" 174 W. Broadway

Your Sewing Room Quilt Exhibition w/ local quilters. 448 Main, Spfd.



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THE GREAT TABLECLOTH

A shrine opens at FOOD for Lane County's Dining Room downtown

Imagine this: A loved one passes but there's no funeral where you can honor her memory, no loving obituary to read in the paper, no gravestone to lay flowers upon. In some cases, any traces that she existed at all have been wiped clean.

"A lot of homeless people lose their identity and then they pass away," says Josie McCarthy, the manager for FOOD for Lane County's Family Dinner Program at the Dining Room on 8th. "There's not a big celebration of them, of their life."

This is a problem McCarthy faces frequently at the Dining Room, where volunteers serve 300 meals every day to Eugene's homeless and transient population in a restaurant-style setting.

McCarthy and local artist Alison McNair have had enough. Troubled by this lack of memorial, the duo teamed up to create a shrine in the entrance of the Dining Room, a shrine that will have its grand reveal during First Friday ArtWalk. The mixed-media monument — a sparkling bricolage of tiles, paintings, table legs, dishes and little sculptures reminiscent of a Día de Muertos altar — is not

just a memorial to diners, but to the Dining Room community and the mural they created a decade ago that used to wrap around the building like a checkered tablecloth. All traces of that mural were wiped clean in 2012 when the building underwent renovation and the images diners painted after eating a warm supper — sunflowers, their handprints and names, rolling hills — were powerblasted and then painted over. The process to recapture that great tablecloth, a project made possible by a \$1,400 community arts grant that McNair secured through the Lane Arts Council, has taken McNair and volunteers over a year.

At an open house for Eugene's homeless population hosted at WOW Hall last year, McNair and her partner Jamie King went around collecting the names and stories of people who had died on the city's streets. They gathered first names, like Monica, or nicknames like Sweet Pea (aka Michael David Rister), and sometimes all they could find was just one part of who they were, like "dad" or "son." They took those names and hosted their own open house at the Dining Room this spring, where diners helped create memorial plaques for the shrine.



"Each one of these people were being honored in a really fabulous way," McNair says as she slides her hand across the mosaic of plaques. She points to a plaque shaped like a rainbow with a name etched in it. "Andrew Joseph is a little boy," she says. Then she touches a tile with paintbrushes carved into the surface. "This is Sweet Pea, who was murdered on the streets of Eugene last year," she says. "He was an artist." McNair notes that there are blank tiles and spaces for more names to be added in the future.

"My hope for the diners is that they see themselves in the mural," she says. "They use it as a living memorial — bring flowers, see the names of people they love. They can celebrate birthdays of people they love who are gone."

And for first-time visitors to the Dining Room who stop by during First Friday ArtWalk? McNair hopes to expand people's understanding of homelessness. "That person wasn't just a homeless person. That was an individual with a life and a family and people that love them and talents and all of those things," she says, adding, "We're all at the table together." ■

The Dining Room will be open at 7 pm Friday, Aug. 2, for First Friday ArtWalk, 270 W. 8th Ave.

ARTSHOUND

They're ready for their close-up: Wife-and-husband team **Tracy and Rob Sydor** have long been snapping stunning photos of live shows like Primus and Beats Antique, *EW* covers and high fashion images around Eugene. Now they have opened a studio for their companies **Digital Latte Photography** and **Eugene Commercial Photography**. Nosh on Sammitch or sip a Ninkasi brew while bouncing to the beats of DJ Mr. Rose at the studio grand opening 7 pm Friday, Aug. 9 (1000 S. Bertelsen, Unit 2, Eugene).

Sniffing out what you shouldn't miss in the arts this week

PHOTO BY TRACY SYDOR | DIGITALLATTE.COM

Create! Eugene — the inaugural month-long arts blitz put on by the Arts & Business Alliance of Eugene — is officially in full swing. During the month of August there will be a smorgasbord of arts and culture workshops and events, from the **Eugene Textile Center's Spinning Mohair** course (8/2) course to beginner classes at **Ballet Fantastique** (8/5) to the **Plein Air Paint Out Competition** (8/21). Visit createeugene.com to browse all 195 workshops.

First Friday ArtWalk downtown has a special guided excursion this month: the **Art the Box** tour — part of a public art competition of whimsically painted traffic control boxes — hosted by Eugene's **Public Art Manager Isaac Marquez** and competing artists Wendy Huhn, Alexander Southworth, Bryan Putnam and Bayne Gardner, starting at 6 pm at 13th and Willamette (in front of fire station). Hop off the beaten track with a stop at **The Gallery at the Watershed's Huge Beauty: The Work of Kirk Lybecker** — a work that includes Lybecker's glowing, hyperrealist large format watercolors of everything from irises to a beat-up Volkswagen Beetle.

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HALF-BROKEN

A To Kill a Mockingbird *adaptation falls short of the original*

BROKEN: Directed by Rufus Norris. Screenplay by Mark O’Rowe, based on the novel by Daniel Clay. Cinematography, Rob Hardy. Editor, Victoria Boydell. Music, Electric Wave Bureau. Starring Tim Roth, Cillian Murphy, Rory Kinnear, Eloise Laurence, Zana Marjanovic and Robert Emms. Film Movement, 2013. 91 minutes. ★★☆☆☆

Broken begins with loosely shuffled snippets of character and drama. When the film snaps into narrative focus, it’s with a sudden act of violence: On a quiet cul-de-sac, a young man washes his car. A passing neighbor girl says hello. The boy appears not quite all there: He has a hard time putting words in order, but he seems kind. As the girl departs, another neighbor appears, pulling his shirt off before knocking the young man halfway across the car.

Our young heroine, Skunk Cunningham (a lovely, natural Eloise Laurence) is a modern-day Scout Finch; the car-washing fellow, Rick Buckley, is her Boo Radley. *Broken* is based on Daniel Clay’s novel of the same name, which was inspired by *To Kill a Mockingbird*, though “inspired” sometimes seems too weak a term, at least where the movie is concerned. If you remember anything of *Mockingbird* from high school, you’ll see where this is going — but you may also wonder what compelling reason there is to go there, and what new insight Clay, director Rufus Norris and screenwriter Mark O’Rowe intended to bring to the story.

Sweet, trusting Skunk sits at the movie’s center, while adults and vicious teens — and one jokey but nice young suitor — spin around her. Her mother left when she was



young; her father, Archie (a surprisingly gentle Tim Roth), hired a nanny-housekeeper named Kasia (Zana Marjanovic), who has a charming but noncommittal boyfriend, Mike (Cillian Murphy, excellently playing a perfectly ordinary fellow).

Next door, the Oswald clan is also motherless. A random lie from the middle Oswald girl, Susan (Rosalie Kosky), spurs the act of violence at the movie’s start: She tells her father (Rory Kinnear) that Rick Buckley raped her.

Susan tells her father this because he’s chasing her around the house, enraged at finding a condom wrapper in her trash. What results from her desperate lie is as much Mr. Oswald’s fault as it is Susan’s. But as *Broken* continues, looping in crushes and breakups, teenage hookups and school bullies, the story circles back to Susan and her lie and multiplies it. The movie becomes a

beautifully photographed after school special wherein the fallout of one girl’s sexuality has hideous results for everyone around her — and for the poor girl herself.

Maybe *Broken* is trying to be sympathetic to Susan and her sisters; maybe it intends for their actions to be an indictment of violent, defensive Mr. Oswald, though I’m not sure that helps the movie’s retrograde sense of morality, where virginal girls are sweet and loved and girls who have sex wreak havoc on their neighborhood and are punished. On one level, *Broken* is a pretty good film: Laurence is the very definition of winning, the quiet scenes are quite effective and Norris and his team have an eye for precise details, from Skunk’s perfect wardrobe to the overgrown junkyard where she makes a clubhouse in an old camper. It just can’t quite get out from under an overwrought story that relies too heavily on half-formed characters and ugly clichés. ■

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THE CONJURING (DIG) R 11:15, 2:00, 4:50, 7:35, 10:20	SMURFS 2 (3D) PG SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS
DESPICABLE ME 2 (3D) PG SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS	SMURFS 2 (DIG) PG 10:45, 1:20, 4:00, 6:35, 9:05
DESPICABLE ME 2 (DIG) PG 10:35, 1:05, 3:35, 6:05, 8:35	THE TO DO LIST (DIG) R 7:55, 10:25
GROWN UPS 2 (DIG) PG-13 11:10, 1:50, 4:25, 7:10, 9:50	TURBO (3D) PG SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS
THE HEAT (DIG) R 1:30, 7:20, 10:05	TURBO (DIG) PG 12:25, 2:50, 5:20, 10:20
IRON MAN 3 (DIG) PG-13 2:40, 10:15	THE WAY, WAY BACK (DIG) PG-13 10:20, 1:10, 4:10, 7:10, 9:45
THE LONE RANGER (DIG) PG-13 10:50, 7:00	THE WOLVERINE (3D) PG-13 SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS
PACIFIC RIM (3D) PG-13 SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS	THE WOLVERINE (DIG) PG-13 11:30, 2:30, 3:30, 5:30, 8:30, 9:30
PACIFIC RIM (DIG) PG-13 3:55, 10:10	
R.I.P.D. (3D) PG-13 SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS	
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AFTER EARTH PG-13 11:35, 2:00, 4:25, 7:30, 9:55	THE HANGOVER PART III R 11:30, 2:10, 4:50
THE CROODS PG 11:40, 2:25, 5:05, 7:20, 9:50	THE INTERSHIP PG-13 11:25, 2:15, 5:00, 7:40, 10:20
EPIC PG 12:15, 2:45, 6:15, 8:35	OBLIVION PG-13 11:10, 1:55, 4:40, 7:25, 10:10
EPIC (3D) P SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS	THE PURGE R 11:45, 2:20, 4:30, 7:35, 10:00
FAST & FURIOUS 6 PG-13 11:50, 3:25, 7:15, 10:15	STAR TREK INTO DARKNESS PG-13 11:15, 2:05, 4:55, 7:45
FRANCES HA R 7:50, 10:25	STAR TREK INTO DARKNESS (3D) PG-13 SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS
THE GREAT GATSBY (2013) PG-13 11:05, 3:30, 7:00, 10:05	12:20, 3:20, 6:20, 9:40

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Fri. - Sat. 12:00 3:50 6:40 9:30

THE WAY, WAY BACK [CC,DV] (PG-13)
Fri. - Sat. 11:40 2:15 4:50 7:25 10:05

2 GUNS [CC,DV] (R)
Fri. - Sat. 11:00 1:50 4:05 6:40 7:20 9:45 10:15

SMURFS 2 IN REAL D 3D [CC,DV] (PG) ★
Fri. - Sat. 4:10 PM 9:20 PM

SMURFS 2 [CC,DV] (PG) Fri. - Sat. 11:00 AM 1:35 PM 6:45 PM

THE WOLVERINE [CC,DV] (PG-13) ★
Fri. - Sat. 11:45 2:40 3:55 6:30 9:30 10:00

THE WOLVERINE IN REAL D 3D [CC,DV] (PG-13) ★
Fri. - Sat. 12:15 PM 7:00 PM

THE TO DO LIST [CC] (R)
Fri. - Sat. 12:10 2:30 4:55 7:10 9:40

FRUITVALE STATION [CC] (R)
Fri. - Sat. 12:10 2:30 4:55 7:10 9:40

THE CONJURING [CC,DV] (R)
Fri. - Sat. 11:30 2:20 5:00 7:45 10:30

RED 2 [CC,DV] (PG-13) Fri. - Sat. 10:55 1:40 4:25 7:15 10:10

TURBO [CC,DV] (PG) Fri. - Sat. 11:35 2:10 4:35 7:05 9:35

PACIFIC RIM [CC,DV] (PG-13) Fri. - Sat. 11:10 2:25 6:35 9:50

GROWN UPS 2 [CC,DV] (PG-13)
Fri. - Sat. 11:25 2:05 5:05 7:40 10:20

DESPICABLE ME 2 IN REAL D 3D [CC,DV] (PG) ★
Fri. - Sat. 9:25 PM

DESPICABLE ME 2 [CC,DV] (PG) Fri. - Sat. 11:15 1:45 4:20 6:55

THE HEAT [CC,DV] (R) Fri. - Sat. 11:05 1:55 4:45 7:35 10:25

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SMURFS 2 IN REAL D 3D [CC,DV] (PG) ★
Fri. - Sat. 3:50 PM 9:35 PM

SMURFS 2 [CC,DV] (PG) Fri. - Sat. 12:50 PM 7:00 PM

THE WOLVERINE [CC,DV] (PG-13) ★
Fri. - Sat. 12:40 PM 7:20 PM

THE WOLVERINE IN REAL D 3D [CC,DV] (PG-13) ★
Fri. - Sat. 4:20 PM 10:20 PM

RED 2 [CC,DV] (PG-13) Fri. - Sat. 12:35 3:30 6:50 9:45

THE CONJURING [CC,DV] (R) Fri. - Sat. 1:20 4:30 7:30 10:15

GROWN UPS 2 [CC,DV] (PG-13) Fri. - Sat. 1:00 3:35 6:40 9:20

DESPICABLE ME 2 [CC,DV] (PG) Fri. - Sat. 12:30 3:15 6:20 9:00

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THE WAY, WAY BACK [CC,DV] (PG-13)
Fri. - Sat. 1:15 4:10 6:50 9:30

THE HEAT [CC,DV] (R) Fri. - Sat. 1:00 3:50 6:45 9:45

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THE KINGS OF SUMMER (R)
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2:30, 4:45, 7:00, 9:15
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UNFINISHED SONG (PG-13)
Fri-Wed at 12:50, 3:00, 5:10, 7:20
Thurs at 12:50, 3:00, 5:10

I'M SO EXCITED (R) 2:00, 4:10, 10:00

BROKEN (NR) 12:00, 8:00

ONE TRACK HEART: THE STORY OF KRISHNA DAS (NR) 6:15

HANNAH ARENDT (NR) 4:50

FILL THE VOID (PG) 12:10

THE BLING RING (R) 10:00p

BEFORE MIDNIGHT (R) 2:40, 7:30

MUCH ADO ABOUT NOTHING (PG-13) 12:15, 10:00

MUD (PG-13) 7:15

STORIES WE TELL (PG-13) 2:25, 5:05

ONLY GOD FORGIVES (R) 9:30

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MUSIC BY BRETT CAMPBELL

HELLO FROM HOLLYWOOD

OFAM brings you the best of Tinseltown classics

*Ya got trouble, my friend, right here,
I say, trouble right here in River City.*

That couplet from Meredith Willson's classic 1957 musical **The Music Man** could apply to just about any city on any river, any time and any place. Even though the action takes place a century ago, there will always be hucksters like Professor Harold Hill who use trumped-up moral outrage to perpetrate boondoggles, whether to "save" the kids from gambling via a swindle involving band instruments and uniforms, or somehow "saving" marriage by forbidding marriage, or even by promising to reduce gridlock or crime by fleecing taxpayers for a Columbia Crossing or West Eugene Parkway or [fill in your favorite].

As with its other theatricals, The Shedd's six-show production, which opens this weekend and runs through Aug. 11, doesn't update the story to the present or extend it to the future or some alternative universe, as you might see in plays or operas in Ashland or Portland. Since The Shedd was co-created by a former history teacher, James Ralph, it's no surprise that its productions, including its **Oregon Festival of American Music (OFAM)**, have always rested on the assumption that we can best understand the classics (especially now that most of us are too young to remember the original incarnations) by experiencing them in close to their original contexts. That is why its takes on those bubbly '20s and '30s musicals, often eclipsed by subsequent innovations, work much better than often contrived attempts at modern relevance. (For that, we need more productions of contemporary works created in our own time and place.) In that sense, they actually resemble the historically informed performances from the Oregon Bach Collegium or Portland Baroque Orchestra that resist anachronistic romanticism and bring us Bach as he intended. This all-new production features some of the usual Shedd vets, like actor-singers **Bill Hulings** and **Shirley Andress**, choreographer **Richard Jessup**, conductor **Robert Ashens**, some newcomers (including 17 young ones) and of course classic tunes like "Seventy-Six Trombones," "Till There Was You" and the rest.

Speaking of OFAM, this weekend, The Shedd simultaneously opens its annual summer festival, which this year continues its valuable exploration of the American songbook with a look at how those classic pre-rock American tunes changed when the country's cultural center of gravity began to shift from New York's urban sophistication toward Hollywood's (ironically) faux-heartland soft focus. As the Aug. 7 vocal concert ("Smile: Hollywood Gems"), featuring **Clairdee** and **Siri Vik** illustrates, some of the same great Tin Pan Alley songwriters created film classics in the years surrounding World War II, like "Blue Moon," "I Only Have Eyes for You" and "Over the Rainbow."

The Shedd's Aug. 8 jazz party ("Body and Soul") brings Clairdee and trumpeter Byron Stripling back to play the hot jazz of the period in a cabaret setting. The Aug. 9 **Bob Cross** concert showcases the hits of one of American music's first real vocal superstars — Bing Crosby — long before he became a sort of icon of the old-fashioned for the rock generation (check out his Shatner-esque "Hey Jude" cover), including "Pennies from Heaven," "I'm an Old Cowhand" and many more. Hollywood's most swinging early icons, Fred Astaire and Ginger Rogers, danced their way through some of the era's great films to the strains of some of its loveliest music. The Aug. 10 concert ("Shall We Dance") with Vik, **Ken Peplowski** and other OFAM stalwarts includes examples like "A Fine Romance," "Smoke Gets in Your Eyes," "Cheek to Cheek" and other classics from Irving Berlin, the Gershwins, Cole Porter and more.

Hollywood comedies get their due in the Aug. 7 matinee concert featuring tunes from the Marx Brothers, the Bob Hope-Bing Crosby "Road" movies and more, while the Aug. 8 matinee focuses on the music of that timeless classic, *Casablanca*, whose score boasts many more period hits than that song Sam wasn't supposed to play. Aug. 9's matinee concert ("I Like to Singa") focuses on an often-overlooked source of great music: cartoons from Disney, Warner Bros. and more.

Hollywood certainly had its share of flops, musical and cultural, but as this summer's OFAM shows, it offered many musical gems amid the rhinestones. ■



CLAIRDEE

MUSIC LISTINGS

THURSDAY 8/1

THE COOLER Karaoke—10pm
COWFISH DJ Sipp—9pm; Hip-hop, club rock
COZMIC Beth Wood, Tyler Fortier—8pm; Songwriter, \$10
DAVIS John Henry's '80s Night w/Chris, Jen & John—10pm
DEXTER LAKE CLUB Kelly Thibodeaux & friends—8pm; Cajun, rock, n/c
DOWNTOWN LOUNGE Funk Jam—10pm; n/c
ELDORADO Guitaraoke w/Neriah Hart—9pm; Karaoke, n/c
EL TAPATIO CANTINA Karaoke—8pm; n/c
GRANARY Open Session w/Yama Yama—7pm; n/c; NW Raw Underground w/Marv Ellis, We Tribe—10pm; Hip-hop, n/c
HAPPY HOURS Karaoke—8pm
LUCKEY'S Spyn Reset—10pm; Indie, \$3

MAC'S Rainy Day Blues Society Meeting—6pm; Blues, all ages, n/c
OAK ST. SPEAKEASY Karaoke—9pm; n/c
THE OLD PAD Karaoke—9pm
OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c
RESTOBAR Steven McVay—5pm
THE ROK College Night w/DJ Scoot & Simon Says—10pm; DJ dance
SAM BOND'S Fruit Bats, YellowBirds—9pm; Indie, rock, \$10
SPIRITS Karaoke w/Shannon—9pm
TERRITORIAL VINEYARDS Tim McLaughlin Trio—7pm; n/c
WANDERING GOAT Lampropeltis—8pm; Acoustic, all ages, n/c
WHISKEY RIVER RANCH Drake White & Chase Rice—9pm; Jamboree kick-off party, \$10/\$40

FRIDAY 8/2

16 TONS CAFÉ My Father's Ghost—6pm; n/c
5TH ST. CORNUCOPIA Etouffee—9:30pm; n/c
AGRARIAN ALES Shade of Mr. Blue—5pm; Blues, n/c
ASTORIA BAR Psy Joda & Friends, GlassRoots Band—9pm; Eclectic, rock, n/c
AXE & FIDDLE Windy Hill, Harmed Brothers—8:30pm; Bluegrass, Americana, \$7
BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH The Audio Schizophrenic—9pm; Electro-house, booty bass
COZMIC Jackie Jae & Jason Cowsill—8:30pm; Acoustic, \$5
D'S DINER Karaoke—9pm; n/c
DEXTER LAKE CLUB DLC Roadhouse Band w/Glenn Talley—9pm; Blues, rock, n/c

DOWNTOWN LIBRARY RedWing—6pm; Celtic, fiddle, n/c
DOWNTOWN LOUNGE Double Deuce, Mudpuppy—10pm; \$5
EL TAPATIO CANTINA DJ & dance music—9pm; n/c
GRANARY Robert Meade—7pm; Acoustic, n/c; Brimstone Sound w/DJ Crown—10:30pm; Reggae, dancehall, soca, n/c
HAPPY HOURS Sattelite Jack—8:30pm; n/c
HARLEYS & HORSES Karaoke—9pm
HILTON HOTEL Aftermath—7pm; Jazz, n/c
JAZZ STATION Trio Cafe—5:30pm; Jazz, n/c; Calango—8pm; Brazilian jazz, \$5/\$4
THE KEG Karaoke—9pm
LEVEL UP DJ Food Stamp—9; rap, breaks, soul, n/c
LUCKEY'S Electric Funeral, Tyranno Tut—10pm; Indie, \$5
MAC'S The Tommy Hogan Band w/Paul Biondi—9pm; Blues, rock, \$7
MOHAWK TAVERN Fungi—9pm; n/c
THE O BAR Karaoke—9:30pm
O'DONNELL'S Karaoke—9pm
OAKSHIRE PUBLIC HOUSE Dirty Spoon—4pm; Old-time, break-beat, n/c

OAK ST. SPEAKEASY Exhausted Prayer, Burials, Tormentum, Omnihility—9pm; Metal, n/c
OFF THE WAFFLE Natty O—5:30pm; Blues, n/c
PORKY'S PALACE Karaoke—8pm
RAVEN A PUB Karaoke—9pm
RED LION INN Karaoke—9pm
THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance
SAGINAW VINEYARD The Fret Boys—6pm; Classic rock, n/c
SAM BOND'S Red Raven Follies, Breaker's Yard—9:30pm; Cabaret, \$8
SIDE BAR Karaoke—9pm
SWEET CHEEKS WINERY Tyler Morin—6pm; n/c
TERRITORIAL VINEYARDS Tomo—7pm; n/c
WANDERING GOAT Beatrootband, Jo Elless—8pm; Acoustic, all ages, don.
WESTEND TAVERN Lonesome Randall—8pm; Rock & roll historian, n/c

THE BRIDGE BAR & GRILL DJ—10pm; Variety, n/c
THE CANNERY Open mic night—9pm; Acoustic, n/c
COWFISH Michael Human—9:30pm; Top 40, hip-hop, EDM
COZMIC El Flowious, Sonic Bent—8pm; Electronic, ambient, world, \$5
DEXTER LAKE CLUB DLC Roadhouse Band w/Glenn Talley—9pm; Blues, rock, n/c
DOC'S PAD DJ J-Will—8pm; Dance mix, n/c
DOWNTOWN LOUNGE Glam night—9pm
DUCK INN Karaoke—10pm
EL TAPATIO CANTINA DJ & dance music—9pm; n/c
GRANARY Holus Bolis—7pm; n/c; Edeward, Left Behind the Gate—10pm; \$3-\$5
HAPPY HOURS Christie & McCallum—8:30pm; Americana, n/c
HARLEYS & HORSES Karaoke—9pm
LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c
LUCKEY'S Puff Puff Bear, Ras Jammie—10pm; Rock, reggae, \$5
MAC'S Henry Cooper w/Skip Jones—9pm; Blues, \$7

VENUE GUIDE

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BB BACK BEAT

MUSIC NEWS & NOTES FROM DOWN IN THE WILLAMETTE VALLEY.

EW's **Next Big Thing** is one step closer to choosing a winner. Between curly fries and sno cones, judges at the Lane County Fair narrowed down the 16 semi-finalists to two talented outfits: the reggae-fusion **Sol Seed** and indie-grassers **The Crescendo Show**. Cheer on your favorite during the **Eugene Celebration** at the *Eugene Weekly*-KVRM stage 1 to 2 pm Saturday, Aug. 24, as the bands battle for first place.

If you find yourself moseying south down Blair Boulevard in an IPA-and-sunshine-induced haze during the Whiteaker Block Party, don't turn around because you've exceeded Block Party limits. Plant yourself in the **Tiny Tavern** parking lot for the **2nd Annual Whiteaker People's Party**, noon to 2 am Saturday, Aug. 3. One of Eugene's oldest drinking holes, the tavern recently locked down a liquor license (the first time since 1937) and will be hosting 12 bands "for the people, by the people": The Effies (1 pm), Davy Jones Locker Combo (2 pm), The

Missing Links (3 pm), Wetsock (4 pm), The Flying Vimanas (5 pm), Maca Rey (6 pm), Atomic Junkyard (7 pm), The Soothsayers (8 pm), The Underlings (9 pm), Full Lush (10 pm), Pirate Radio (11 pm), Mud Puppy (midnight), Jargon (1 am).

Don't Miss: North Carolina's hot jazz and old-time band **The Resonant Rogues** with performance troupe **The Red Raven Follies** at Axe & Fiddle (8/4); so many ukes at the **3rd Annual Oakridge Ukulele Festival** (8/2-8/4).

MUSICLISTINGS CONTINUED

MAC'S ON THE TRAXX Karaoke—8pm; n/c

MAURIE JACOBS PARK Reggae by de River 17—2pm; Reggae, \$6 don.

MOHAWK TAVERN Fungi—9pm; n/c

PORKY'S PALACE Karaoke—8pm

POUR HOUSE Karaoke—9pm

QUACKER'S DJ & Dancing w/ One Eleven—9pm; Ladies night, n/c

RAVEN A PUB Karaoke—9pm

THE ROK Dance Party hits w/DJ Scoot & DJ Pheonix—10pm; DJ dance

SAM BOND'S Stagger & Sway—4pm; Acoustic; Mountain Standard Time, Windy Hill—9:30pm; Bluegrass, \$7

SIDE BAR Karaoke—9pm

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

STRIKE CITY Karaoke—8pm

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TSUNAMI BOOKS MaMuse, Sirens—8pm; Singer-songwriter, acapella, \$16

WANDERING GOAT Comedy on Ice—4pm; All ages, n/c

WILD DUCK CAFE Duck-O-aroke—10pm; Karaoke, n/c

WILDISH THEATER An Evening w/the Muse—7:30pm; \$10-\$15

SUNDAY 8/4

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AXE & FIDDLE Resonant Rogues, Red Raven Follies—8:30pm; Gypsy jazz, cabaret, \$5

COWFISH Sara B—9pm; Soul, Motown, '50s & '60s

COZMIC SoCal Reggae Showcase w/Through the Roots—8:30pm; Reggae, \$6

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

DEXTER LAKE FARMERS' MARKET David Rogers—noon; Acoustic, n/c

DOC'S PAD T-Bone Weldon Trio—7pm; Blues, n/c

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm

JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; \$3-\$5 don.

LUCKEY'S The Broadway Revue Burlesque Show—10pm; \$3/\$5

MAURIE JACOBS PARK Reggae by de River 17—2pm; Reggae, \$6 don.

OAKSHIRE PUBLIC HOUSE Robert Meade—4pm; Acoustic, R&B, n/c

PIZZA RESEARCH INSTITUTE Robert Meade—7pm; R&B, Americana, n/c

SAM BOND'S Mondegreens, Small Joys—8:30pm; Folk, acoustic, \$1-\$5

SPRINGFIELD VFW McKenzie Express—7pm; n/c

SPYCE GENTLEMAN'S CLUB Stripperoke—6pm; Karaoke, n/c

SWEET CHEEKS WINERY Kenji Ota—2pm; n/c

VILLAGE GREEN John Goforth—7pm; Pop, rock, piano, n/c

WASHBURNE PARK Springfield Community Band—6:30pm; Traditional concert band, n/c

THE WEBFOOT Karaoke—9pm

WOW HALL California Honeydrops, Crow Quill Night Owls—8pm; Old-time, dance, \$13/\$15

MONDAY 8/5

AXE & FIDDLE Shake it Like a Caravan—8:30pm; One-man rock band, n/c

BLACK FOREST Karaoke—9pm

BREW & CUE DJ Brady—9pm; n/c



BY WAY OF TEXAS

Beth Wood is a local singer-songwriter by way of Texas, and her brand of Americana, country and folk music has been getting people's attention across the nation for nearly two decades. She has released eight albums, appeared on OPB's *Art Beat*, received rave reviews from the likes of the *Washington Post* and the *Fort Worth Star-Telegram*, won the 2006 Sisters Folk Festival Dave Carter Memorial Songwriting Contest and been a finalist in the Telluride Troubadour Contest. Her ninth album, produced by local musician and 2011 Next Big Thing winner Tyler Fortier in his home studio, is on its way.

The folk track "Backroads," off her last album *The Weather Inside*, matches easygoing guitar with Wood's earthy vocals as she sings about slowing things down and enjoying the moment in an increasingly frantic world, but then she changes things up with the groovy country rock number "Doing this Dance" about a great relationship. Wood sings evenly in "Get Good" about holding on during difficult times because things will eventually get better; it doesn't come off sounding like a hollow sentiment, which is key to this song's success.

Wood is releasing her upcoming album in a unique way; via her Song-of-the-Month Club, she will send members a new song with lyrics and liner. At the end of 10 months she plans to have a fully produced album. Fortier joins Wood at Cozmic, where he says they'll be "swapping songs and telling stories."

Beth Wood and Tyler Fortier play 8 pm Thursday, Aug. 1, at Cozmic; \$10. — Brian Palmer

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LULLABY LOVETT

Nobody's quite like **Lyle Lovett**. The Muppet-faced singer-songwriter plays, for lack of a better term, country music. But it's a country must for *A Prairie Home Companion* fans, for Texans who vote Democrat and insist Austin is just *different*. Or to put it another way: Lyle Lovett plays adult-contemporary-country. But if you're a Lyle-head I don't need to tell you this; you are well familiar with his gentle tenor and literate take on American music — referencing Leonard Cohen, Kris Kristofferson and Townes Van Zandt.

Lovett built his cult following with over a dozen studio releases and a slew of movie and TV appearances (you might also remember an ill-fated marriage to Julia Roberts in the '90s). *Paste Magazine* notes that Lovett's 2012 record *Release Me* "finds him resolutely steadfast in his excellence and eclecticism." "Garfield's Blackberry Blossom," a rollicking and traditional fiddle tune, kicks off the record. Elsewhere, the album features Bob Wills-style Texas swing, covers from Van Zandt and the obscure folk singer Eric Roberts, as well as the jazz-standard "Baby It's Cold Outside" — all delivered with Lyle's trademark quirky charm.

I want to like Lyle Lovett. He's a class act and a true individual. His die-hard fans seem smart and have such good taste. Unfortunately for me, Lovett shares with Garrison Keillor a certain timbre in his voice that puts me straight to sleep. But if you love some Lovett you're in luck.

Lyle Lovett and his Large Band play 7:30 pm Monday, Aug. 5, at the Hult; \$31.25-\$59. — *William Kennedy*

BUGSY'S MondayBug—7pm; Acoustic, n/c
COWFISH Benny America—9pm; Deep house
EUGENE SUZUKI MUSIC ACADEMY Irish Jam Session—7pm; All ages, n/c
GRANARY Poetry open mic & jazz w/Kenny Reed—7pm; n/c
PORKY'S PALACE Karaoke—8pm
REALITY KITCHEN Acoustic Reality—7:30pm; Open mic, n/c
SAM BOND'S The Turnpike Troubadours—9pm; Roots, \$10
VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c
WANDERING GOAT Songwriter's Night (originals only)—7pm; All ages, open mic, n/c

TUESDAY 8/6
5TH ST. CORNUCOPIA Jesse Meade w/Alicia Molin—9:30pm; n/c

ASTORIA BAR Grateful Tuesdaze—9pm; Grateful Dead videos, n/c
AXE & FIDDLE Malcolm Holcombe—8:30pm; Folk, blues, \$7
BLACK FOREST Guitaraoke w/ Neria Hart—9pm; Live band karaoke, n/c
BUGSY'S Karaoke—8pm
THE CITY iPod Night—6pm; n/c
COWFISH School Night Dance Party w/Michael Human—9pm; Electro, blog-house, n/c
COZMIC Soul Deception—8pm; Rock, n/c
DOC'S PAD Karaoke—9pm
DOWNTOWN LOUNGE Open Mic—6pm; n/c
GOODFELLA'S Karaoke—9pm; n/c
GRANARY Statue of Liberty—7pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c

IZAKAYA MEIJI CO. Cowboy Karaoke—10pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S The Get Together w/ Scotty Styles—10pm; Funk, open jam, \$2
MAC'S Roosters Blues Jam—7pm; n/c
THE O BAR Karaoke—9:30pm
OAK ST. SPEAKEASY Karaoke—9pm; n/c
RED LION HOTEL Trivia Night—7pm; n/c
SAM BONDS Bluegrass Jam—9pm; n/c
TINY TAVERN Open mic Poetry Night—8pm; n/c
VILLAGE GREEN Dylan James—7pm; Contemporary guitar, n/c

WEDNESDAY 8/7
5TH ST. CORNUCOPIA Karaoke—9pm

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MUSICLISTINGS

CONTINUED

AXE & FIDDLE Yellow Red Sparks—8:30pm; Indie, \$3
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
COWFISH “Hump Night” w/Connor J, Club Bangers—9pm; n/c
COZMIC Samantha Fish—8:30pm; \$13/\$17

DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c
DOWNTOWN LOUNGE Bikes, BBQ & Blues Jam—8pm; n/c
EMBERS Cork’s Crew—6:30pm; Dixieland jazz, swing, n/c
GOODFELLA’S Karaoke—9pm; n/c
GRANARY Jazz jam w/Gerry Rempel & Thierry Renoux—7pm; n/c
THE GREEN ROOM Karaoke—9pm; n/c

JERSEY’S (FORM. TANKARD) Karaoke—8pm
LUCKEY’S The Diva Kings, Billy Cook, Black Irish Texas—10pm; Americana, \$5
MAC’S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi—6pm; Jazz, blues, n/c
MAX’S Lonesome Randall—7pm; Rock & roll historian, n/c
MULLIGAN’S Open Mic—8:30pm
MUSIC MASTERS Bluegrass Jam—7pm
OAK ST. SPEAKEASY Ghost House—9pm; Dark ‘80s, goth, dance, n/c

OLD PAD Trivia night—9pm; n/c
PAPER MOON King Tuff, The Spyral, Audacity—8pm; Rock & roll, garage, pop, \$7
POUR HOUSE Karaoke—9pm
QUACKERS Karaoke—9pm; n/c
THE ROK Karaoke—9pm
SAM BOND’S Ashley Raines & the New West Revue—9pm; Americana, \$5
SPIRITS Karaoke—9pm
TAYLOR’S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c
TINY TAVERN Open mic comedy night—8pm; n/c

WESTEND TAVERN Patrick & Giri—8pm; Rock, acoustic, n/c

CORVALLIS (AND SURROUNDING AREAS)

BOMB’S AWAY CAFÉ
WE Hookastew—9pm; Pop punk, n/c

CLOUD & KELLY’S
TH Infinite Improv—8pm; Comedy, n/c
FR Rainbow in the Clouds—10pm; LGBT party, n/c

SA Headshine—10pm; Surf, acoustic, reggae, n/c
WE One Wub—10pm; EDM party, n/c

EMERSON VINEYARD (MONMOUTH)
FR Mike Brewer & the Brewketts—6pm; n/c
FIREWORKS RESTAURANT
MO Southtown Open Mic—9pm; n/c
IMAGINE COFFEE
FR EdDee’s Friends—7:30pm; n/c



BATS AND BIRDS

The drive from San Francisco to Portland is more than 600 miles, and the inspiration to keep moving can range from energy drinks to mix CDs, but for Eric D. Johnson, frontman for the indie rockers **Fruit Bats**, the inspiration is Eugene’s Fisherman’s Market. “That is one of my favorite places ever,” he says. “I often find myself doing these really long, crazy, balls-out San Francisco-to-Portland drives all the time. That’s like my treat to myself on the home stretch. I find myself often truckin’ up the [1]5 just thinking about an awesome, delicious fish sandwich.”

Fruit Bats have been producing music for over a decade and their sound recalls the falsetto vocals of Neil Young mixed with the subtle rock of alternative country. Their last release, 2011’s *Tripper*, was replete with thumping acoustic jams and would play perfectly alongside The Shins or Dr. Dog. The Fruit Bats were last in town in 2011 when they played at WOW Hall. “Our last show in Eugene was like our favorite show we’ve ever done,” he says. “We have a lot to live up to.”

The Fruit Bats will share the stage with **Yellowbirds**, a Brooklyn group that finds the sweet spot between pop and psychedelic garage rock. Johnson has known Yellowbirds singer Sam Cohen since the early days of Fruit Bats. “We’re kindred spirits, I think, in a lot of ways,” Johnson says. “If anybody is a fan of Fruit Bats, they’re probably going to like Yellowbirds.”

Fruit Bats play with Yellowbirds 9 pm Thursday, Aug. 1, at Sam Bond’s; \$10.
 — Silas Valentino

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 w/special guest Karen Lovely
 Vicki Stevens/Sonny Hess band
 w/Deb Cleveland, Joann Broh,
 Barbara Healy & Savanna Coen

August 10

Kenny Neal

Ken Emerson

Bill Rhoades & the Party Kings
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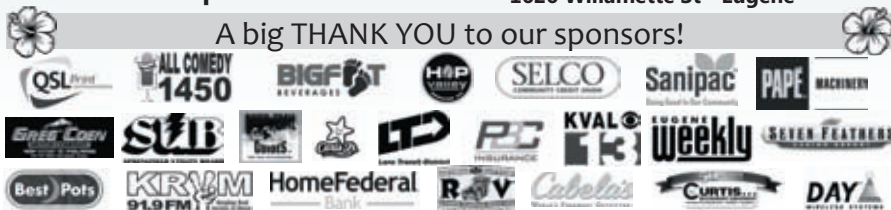
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A brilliant politician who would be king is brutally stabbed to death by a group of senators ... right in the middle of Amazon Park? Now *that's* drama. With daggers at the ready and poetry popping from their lips, it is time again for Shakespeare in the Park's annual show.

This year they take on the bloody, ever-relevant *The Tragedy of Julius Caesar*. I managed to fire off a few questions to Artistic Producing Director Sharon Se'love as she raced about in the final week before production.

Se'love, a classically trained theater artist who studied in New York and London, started Shakespeare in the Park in 1999; she had a vision of "creating a community theater performing the works of Shakespeare in the park free of charge, to turn on many folks to live theater and to have a mentorship program where student actors can learn from experienced actors."

Shakespeare in the Park differs from your typical theatrical experience. According to Se'love, "I'd say our staging harkens back to Shakespeare's day, where plays were performed in daylight, there was no fourth wall and set pieces and props are minimal." She adds, "We encourage our audiences to hiss and boo the villains and cheer the heroes, to be engaged with the story." Audience members do not, however, get to throw rotten fruit. There's authentic and then there's just plain inappropriate.

For those familiar with previous park performances, it will come as no surprise to see quite a bit of gender-blind casting. I asked Se'love how she decides which roles to cast as female. "We have always gender-bent casting in Free Shakespeare in the Park. When folks come to the audition they are asked which role(s) they'd like to play. With that in mind we cast the best available actor who can bring the character to life, regardless of gender."

In this year's title role is 73-year-old actor David Stuart Bull. Se'love notes that, "David's Caesar is noble, powerful and dramatic. He is quite the trooper ... All I can say is Hail Caesar!" ■

The Tragedy of Julius Caesar plays 6 pm Saturdays and Sundays, Aug. 3-25, outside on the south lawn at Amazon Community Park; free.



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The Cripple of Inishmaan

by Martin McDonagh

Directed by Michael Walker

July 26-28*, Aug. 1-4*, 8-10 *Sunday Matinees

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BIG SATIRE IN LITTLE IRELAND

VLT's *The Cripple of Inishmaan* is a fierce, fine thing

Irish playwright Martin McDonagh is a *fecking*, foul-mouthed *arsehole* with a *shite* attitude, but he sure is one hell of a writer. McDonagh's plays, the earliest of which take place in rural Ireland, tend toward high satire in low settings. His dialogue, laced with profanity and steeped in dialect, is whip-smart and viciously funny, and he has a keen eye for the absurd. Hypocrisy, dashed dreams, quashed desires and the way resentments calcify into long-standing feuds — these all-too-human failings are the ripest fodder for McDonagh's steely intelligence. He is a wicked flayer of false pride.

Very Little Theatre has taken a big risk putting on McDonagh's *The Cripple of Inishmaan*, a dark comedy set in 1934 that tells the story of how a small community in the Aran Islands is affected when Hollywood comes ashore to shoot a "fillum" at nearby Inishmore. The play is hilarious, but wickedly, nastily hilarious, in the manner of *Gulliver's Travels*: Like his countryman Jonathan Swift, McDonagh exhibits a repressed rage at the follies of humanity and at the ways subtle and not-so-subtle self-interest causes people to act like imbeciles and hurt others. And, like James Joyce before him, McDonagh tempers this very Irish anger with a sentimental streak that can find kindness in the most miserable of situations.

Directed by Michael Walker, VLT's *The Cripple of Inishmaan* is an excellent production. Unlike the company's last offering, the somewhat tepid *Come Back to the Five*



DAVID HARVEY, CHRISTINE HANKS, HOLLY BROOKS AND TREVOR EICHHORN

and *Dime*, *Jimmy Dean*, *Jimmy Dean*, this show leaps off the stage with an aggressive confidence, thanks in large part to the uniformly strong cast. As the "cripple" orphan Billy Claven who plots to flee his claustrophobic community for Hollywood, Trevor Eichhorn is just the right combination of mild and driven; he reveals Claven's humanity and smarts slowly.

And the rest of the small, talented ensemble is equally on pitch: Claven's adoptive aunts Kate Osbourne (Pamela Lehan-Siegel) and Eileen Osbourne (Christine Hanks); bighearted widower Babbybobby Bennet (Ben Buchanan); town gossip Jonnyateenmike (Michael P. Watkins) and his drunk mother Mammy O'Dougal (Diane Johnson); troublemaker Helen McCormick (Holly Brooks) and her cheerful brother Bartley (David Harvey); and the good Dr. McSharry (Dylan Skye Kennedy). Each of these fine actors contributes significantly to the play, creating a riotous stage work that is hard to resist ... though some

may feel the need to.

Unlike most of the work that gets produced by community theaters these days — work that tends to be mild, familiar and/or predictable — McDonagh's plays are distinctly modern and intellectually challenging. It's always easy for certain people to respond to things like vulgarity, using righteous indignation as a means of avoiding what they really find objectionable, which is new art that seeks different ways of getting at the truth of the human condition. It took Joyce years to get *Dubliners* published because it was deemed "dirty"; now it's considered a masterpiece. Very Little Theatre, in mounting a solid production of *The Cripple of Inishmaan*, has exhibited courage in the face of potential controversy, as well as faith in the endurance of good art. We, in turn, should fill those seats. ■

The Cripple of Inishmaan runs Thursdays, Fridays, Saturdays and Sundays through Aug. 10 at the Very Little Theatre; \$12-\$17.

EVENTS CALENDAR

August ART Workshops
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- Tile Mosaic Workshop
Sundays August 4th, 11th, 18th & 25th - 1 pm to 4 pm
- The Creative Flow: Painting as a Process
Laura Stockford & Maureen
August 10th - 9 am to 1 pm

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EVENTS

PETS IN PAW-RADES at this year's Eugene Celebration Sunday Aug. 25, 9am Paw-Jama Party & registration, 10am Parade begins 8th & Oak. Vendors, music, celebrity judges, prizes & more.

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LEGAL NOTICES

NOTICE

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Martha L. Landreth, Deceased. Case No. 50-13-11470. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Martha L. Landreth, deceased, must be presented to Jacob Rockwell, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from July 18, 2013 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE U.S. BANK NATIONAL ASSOCIATION, AS TRUSTEE FOR THE HOLDERS OF THE FIRST FRANKLIN MORTGAGE LOAN TRUST

MORTGAGE PASS-THROUGH CERTIFICATES, SERIES 2005-FF9, its successors in interest and/or assigns, Plaintiff, v. NEAL A. CRUM AKA NEAL ANTHONY CRUM; STEFANI A JUSTICE AKA STEFANI ANN JUSTICE; HOWARD HUDSON; UNITED GUARANTY RESIDENTIAL INSURANCE COMPANY OF NORTH CAROLINA; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161225194 **SUMMONS BY PUBLICATION TO THE DEFENDANTS: STEFANI A. JUSTICE AKA STEFANI ANN JUSTICE:** In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is July 18, 2013. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 2, BLOCK 4, TOP DECK, AS PLATTED AND RECORDED IN BOOK 40, PAGE 17, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 925 Rio Vista Avenue, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by U.S. Bank National Association, as trustee for the holders of the First Franklin Mortgage Loan Trust Mortgage Pass-Through Certificates, Series 2005-FF9, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Alex Gund, OSB #114067, Attorney for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840 F: [503] 977-7963.

TRUSTEE'S NOTICE OF SALE


The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: CHARLES ARTHUR PAUL AND SANDRA JEAN PAUL. Trustee: WESTERN TITLE AND ESCROW. Successor Trustee: PABLO J. VALENTINE. Beneficiary: EDWIN S. JOHNSON AND RUTH JOHNSON, TRUSTEES, OR THEIR SUCCESSORS IN TRUST, UNDER THE JOHNSON FAMILY TRUST DATED NOVEMBER 29, 2011 AND ANY AMENDMENTS THERETO. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 4, GERARD SUBDIVISION, as platted and recorded in File 75, Slide 251, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: April 8, 2009. Recording No. 2009-017868. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and

Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to maintain property insurance and failure to pay: Monthly payments in the amount of \$1,300.00 each, due the seventh of each month, for the months of February 2013 through May 2013; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$230,000.00; plus interest at the rate of 4.00% per annum from January 7, 2013; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: October 3, 2013. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #32574.00004]. DATED: May 24, 2013. /s/ PABLO J. VALENTINE Pablo J. Valentine, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: July 18, 2013. Date of last publication: August 8, 2013.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY PROBATE DIVISION In the Matter of the Estate of JOAN KAY RUHLMAN, Deceased. Case No. 50-13-11615 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN THAT NEIL BROWN has been appointed as Personal Representative of the Estate of Joan Kay Ruhlman, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of his attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or his attorney. Dated and first published: July 25, 2013. Richard L. Larson, OSB #77255 Johnson, Johnson, Larson & Schaller, PC, 975 Oak Street, Suite 1050, Eugene, Oregon 97401. Telephone: 541-484-2434. Email: rlarson@jjslaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: MARIE ANN S. JONES, Deceased. Case No. 50-13-12668 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Dana Moomey has been appointed personal rep-

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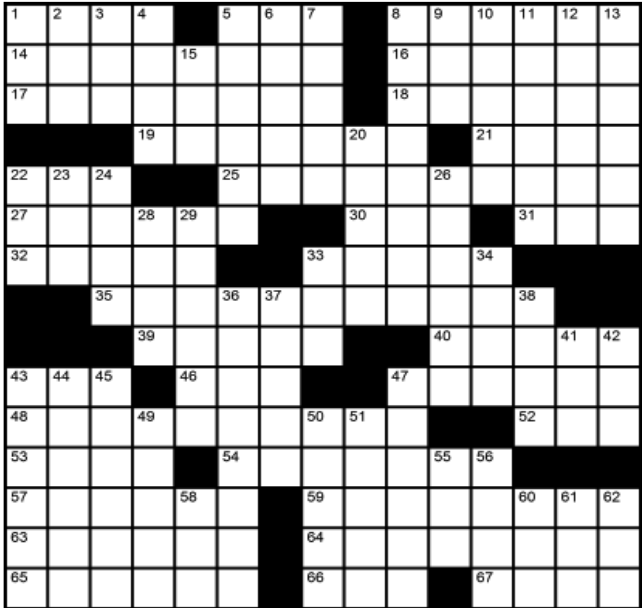
- 1 "Rubaiyat" poet Khayyam
5 Unbuttered, like toast
8 Foil the plans of 14 Vincent of "Law & Order: Criminal Intent"
16 Medicine man
17 Extremely drab orchestra tunes?
18 Pulling an all-nighter
19 Not a silk purse source, in an old phrase
21 Clique member, often
22 Fall back, as the tide
25 Rap so ancient that fungus is growing on it?
27 Opulent residence
30 Greek letter
31 The Atlanta Braves' div.
32 Destroy
33 Went _ for the ride
35 Loud music that's too deep to think about?

- 39 Succulent plants
40 "Arrested Development" surname
43 Big bygone bird
46 1998 Hyundai acquisition
47 Pic taken at arm's length
48 Anti-label music that's totally bogus?
52 S.E. Hinton classic
53 _-do-well {scoundrel}
54 Border on the court
57 Let everyone else have a turn
59 Moronic offshoot of reggae?
63 Pink character on "The Backyardigans"
64 Sensitive to other's feelings
65 Visualizing
66 Fast-spinning stat
67 Body shop removal

DOWN

- 1 Deceased Wu-Tang member, briefly
2 Word from Miss Piggy
3 "Brokeback Mountain" director Lee
4 Burgles
5 Art correspondence class come-on
6 Laundry detergent brand of yore
7 Alpine melody
8 Lovey's hubby on "Gilligan's Island"
9 "Cool," once
10 "America's Most Wanted" host John
11 Support group with 12 steps
12 Prepare for a factory upgrade
13 Amplifier setting
15 Progressive character?
20 "Someone Like You"

- singer
22 Pre-album albums, briefly
23 "Jackass" crew member Margera
24 Nothing to brag about
26 Is impossible
28 In a muddle
29 Sarah of "Roseanne" and "Scrubs"
33 Clock settings
34 Nerve
36 Easy-to-recognize word in speech recognition programs
37 Ache {for}
38 Air, to Germans
41 Pain in the neck?
42 Place a curse on
43 Jazz bassist Charlie
44 Early even score
45 Penguin from Antarctica
47 Cuts corners
49 From Baghdad, say
50 Comparatively peculiar
51 Dirt cluster
55 The Pistons, the Pacers, etc.
56 Founded, on town signs
58 It's "a mass of incandescent gas," in a TMBG song
60 Word ignored when alphabetizing
61 "Ich bin _ Berliner"
62 %, for short



ANSWERS TO LAST WEEK'S

CAP CRIS MYOPIC
TLE OONA OAKACA
SLEEPSIN COBWEB
CALLISNICK OSSO
ONEWEEK ATATOWN
JUD PUTIT HAD
ADE PUTIT HAD
APE HASNOLO PIE
DON TRYTO TSAR
ENO TECTS EUR
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2				3	9			
	8	3					5	
				4	1		3	
9		7						
3		6				2		5
						7		1
	7		4	2				
	4					5	6	
			9	6				7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published July 25, 2013. Personal Representative /s/ Dana Mooney

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: Denise Marie Montgomery, Deceased. Case No. 50-13-11881 **CORRECTED NOTICE TO INTERESTED PERSONS** (ORS 113.155) NOTICE IS HEREBY GIVEN that Robert Lee Montgomery, Sr., has been appointed Personal Representative of the Estate of Denise Marie Montgomery deceased. This corrected notice is to correct the erroneous address and phone number for the personal representative which was previously published on 7/11/2013 and 7/18/2013. All persons having claims against the estate are required to present them to the Personal Representative, c/o John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459, within four months after the date of first publication of this corrected notice, or the claims may be barred. (Please provide vouchers or documents

substantiating any such claims). All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the personal representative, John A. Hudson Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401-2459. Dated and first published July 25, 2013. John A. Hudson, OSB #741498 Attorney for Robert Lee Montgomery, Sr., Personal Representative. **PERSONAL REPRESENTATIVE:** Robert Lee Montgomery, Sr., 2180 Daphne Street, Springfield, OR 97477. Phone: 541-746-0174. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John A. Hudson, OSB #74149 Attorney at Law, LLC, 66 Club Road, Suite 200, Eugene, Oregon 97401. Telephone: 541-485-0777. Facsimile: 541-541-344-7487. Email: jahudson@jahudson.com

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE # 50-13-13222 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of WILLIAM EARL MURPHY, deceased. NOTICE IS HEREBY GIVEN that on July 18, 2013, Kay F. Mooney was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers within four months after the date of first publication of this notice, as stated below to the personal representative, at P.O. Box 53, Veneta, OR 97478, or sent to the personal representative, in care of Richard Huhtanen, Attorney, 142 W. 8th

Ave, Eugene, OR 97401. (541) 465-9112, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. DATED AND FIRST PUBLISHED: August 1, 2013. Richard Huhtanen OSB #88230, 142 W. 8th Ave, Eugene, OR 97401. (541) 465-9112.

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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): To add zest to mealtime, you might choose food that has been seasoned with red chili peppers, cumin or other piquant flavors. Some chimpanzees have a similar inclination, which is why they like to snack on red fire ants. Judging from the astrological omens, I'm guessing you are currently in a phase when your attraction to spicy things is at a peak — not just for dinner but in other areas of your life, as well. I have a suggestion: Pursue rowdy fun with adventures that have metaphorical resemblances to red chili peppers, but stay away from those that are like red fire ants.

TAURUS (April 20-May 20): The 19th-century English artist John Constable specialized in painting landscapes. The countryside near his home especially excited him. He said, "The sound of water escaping from mill dams, willows, old rotten planks, slimy posts and brickwork, I love such things. They made me a painter, and I am grateful." Take a cue from Constable, Taurus. Spend quality time appreciating the simple scenes and earthy pleasures that nourish your creative spirit. Give your senses the joy of getting filled up with vivid impressions. Immerse yourself in experiences that thrill your animal intelligence.

GEMINI (May 21-June 20): This is Grand Unification Week for you Gemini. If your left hand has been at war with your right hand, it's a perfect moment to declare a truce. If your head and heart have not been seeing eye to eye, they are ready to find common ground and start conspiring together for your greater glory. Are there any rips or rifts in your life? You will generate good fortune for yourself if you get to work on healing them. Have you been alienated from an ally or at odds with a beloved dream or separated from a valuable resource? You have a lot of power to fix glitches like those.

CANCER (June 21-July 22): In an episode of the TV show *Twin Peaks*, special agent Dale Cooper gives the following advice to his colleague Harry: "I'm going to let you in on a little secret. Every day, once a day, give yourself a present. Don't plan it, don't wait for it, just let it happen." Now I'm passing on this advice to you, Cancerian. It's a perfect time for you to try out this fun game. You are in a phase of your astrological cycle when you'll be wise to intensify your commitment to self-care . . . and deepen your devotion to making yourself feel good . . . and increase your artistry at providing yourself with everything you need to thrive.

LEO (July 23-Aug. 22): Sergei Diaghilev was a Russian ballet impresario who founded Ballets Russes, one of the 20th century's great ballet companies. At one point in his career he met French playwright Jean Cocteau. Diaghilev dared Cocteau to write a piece for a future Ballets Russes production. "Astonish me!" he said. It took seven years, but Cocteau met the challenge. He created *Parade*, a ballet that also featured music by Eric Satie and sets by Pablo Picasso. Now let's pretend I'm Diaghilev and you're Cocteau. Imagine that I've just told you, "Astonish me!" How will you respond? What surprising beauty will you come up with? What marvels will you unleash?

VIRGO (Aug. 23-Sept. 22): Since 1948, the chemical known as warfarin has been used as a pesticide to poison rats. Beginning in 1954, it also became a medicine prescribed to treat thrombosis and other blood ailments in humans. Is there anything in your own life that resembles warfarin? A person or an asset or an activity that can either be destructive or constructive, depending on the situation? The time will soon be right for you to employ that metaphorical version of warfarin in both capacities. Make sure you're very clear about which is which.

LIBRA (Sept. 23-Oct. 22): "My heart was a hysterical, unreliable organ," wrote Vladimir Nabokov in his novel *Lolita*. We have all gone through phases when we could have uttered a similar statement. But I doubt that this is one of those times for you, Libra. On the contrary. I suspect your heart is very smart right now — poised and lucid and gracious. In fact, I suggest you regard the messages coming from your heart as more trustworthy than any other part of you — wiser than your head and your gut and your genitals put together.

SCORPIO (Oct. 23-Nov. 21): The Holy Grail of skateboarding tricks is called the 1080. To pull it off, a skateboarder has to do three complete 360-degree revolutions in mid-air and land cleanly. No one had ever pulled it off until 12-year-old Tom Schaar did it in 2012. Since then, two other teenage boys have managed the same feat. But I predict that a Scorpio skateboarder will break the record sometime soon, managing a 1260, or three and a half full revolutions. Why? First, because your tribe is unusually geared to accomplish peak performances right now. And second, you have a knack for doing complex maneuvers that require a lot of concentration.

SAGITTARIUS (Nov. 22-Dec. 21): Can you think of ways that you have been colonized? Have any powerful institutions filled up your brain with ideas and desires that aren't in alignment with your highest values? For instance, has your imagination gotten imprinted with conditioning that makes you worry that your body's not beautiful enough or your bank account's not big enough or your style isn't cool enough? If so, Sagittarius, the coming weeks will be an excellent time to get uncolonized. There has rarely been a better time than now to purge any brainwashing that puts you at odds with your deepest self.

CAPRICORN (Dec. 22-Jan. 19): An old Chinese poem tells us that "the true measure of a mountain's greatness is not its height but whether it is charming enough to attract dragons." You and I know there are no such things as dragons, so we can't take this literally. But what if we treat it as we might a fairy tale? I suggest we draw a metaphorical meaning from it and apply it to your life. Let's say that you shouldn't be impressed with how big and strong anything is; you shouldn't give your mojo to people or institutions simply because they have worldly power. Rather, you will be best served by aligning yourself with what's mysterious and fabulous. You're more likely to have fun and generate good fortune for yourself by seeking out stories that appeal to your soul instead of your ego.

AQUARIUS (Jan. 20-Feb. 18): The questions you have been asking aren't terrible. But they could be formulated better. They might be framed in such a way as to encourage life to give you crisp insights you can really use rather than what you've been getting lately, which are fuzzy conjectures that are only partially relevant. Would you like some inspiration? See if any of these inquiries help hone your spirit of inquiry. 1. What kind of teacher or teaching do you need the most right now? 2. What part of you is too tame, and what can you do about it? 3. What could you do to make yourself even more attractive and interesting to people than you already are? 4. What is the pain that potentially has the most power to awaken your dormant intelligence?

PISCES (Feb. 19-March 20): "There are some enterprises in which a careful disorderliness is the true method." So says Ishmael, the hero of Herman Melville's 19th-century novel *Moby Dick*. He is ostensibly referring to whale hunting, which is his job, but some modern critics suggest he's also talking about the art of storytelling. I suspect his statement applies to a certain enterprise you are currently engaged in, as well. Can you wrap your mind and heart around the phrase "careful disorderliness," Pisces? I hope so, because I think it's the true method. Here are some other terms to describe it: benevolent chaos; strategic messiness; purposeful improvisation; playful experiments.

HOMEWORK: Compose a love spell to get more of the intimate connection you want, but without manipulating anyone's free will. Tell me about it at Freewillastrology.com.

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WOMEN SEEKING MEN

TRUE LOVE

I'm a young, good-looking lady with a good sense of humor. My main interest right now is finding love with a good man and building a family. **AmandaZina**, 25,

FUN TIMES :D

Fun times ahead! Biking,gardening,eating outside,swimming,listening to live music,playing with dogs at the beach! You be an optimist, liberal,have a sense of humor and smile easily. No Egoers, please ! **HappyClam**, 54

DANCIN AND BLUES

Looking for someone to "hang out with". Open minded, likes to dance and debate. Books/movies that make you think. Irreverent humor. "Semi-home body". Long talks, no sports, art, travel. Family. **dancinlady**, 61,

MEN SEEKING WOMEN

EXCENTRIC COMICBOOK GUY

Searching For LOST LIFE FIRST FRIENDSHIPS SECOND LOVE. Will be true & humble , humorous & adventurous, honest & loyal. third times a charm, LIFE AWAITS OLD FRIENDS. **ChrisDC**, 39

HOT LATIN PAPA

Im from Mexico I love to go out for dinner and a movie. Looking for a nice Girl to spend time wit age 33 to 44 for dating or friendship. **ernie**, 42

HAPPY SUN FINDER

lets get out and see oregon and enjoy! all of the sun , hear great music in Town and out .hike ,bike ,beach ,hot springs ,camping. **Coolslice**, 53,

TRAINED IN THERIOGENOLOGY

Looking for a mutually and joyous adventure with a healthy optimistic woman who is financially, emotionally, and otherwise secure. Are you open to new ideas and like to have fun? **blueboy**, 58

OREGON-COUNTRY-FAIR DATE

"I'll teach you to jump on the wind's back, and away we go." As Peter Pan famously urged, I have lived. Join me for a day-at-the-fair and on from there. **StarrBeorn**, 58,

WHAT'S UP

Just looking for someone real and fun to explore Eugene with... **bmc4343**, 45

I BELIEVE

I am a very open minded inquisitive generous ..adventurous thoughtful..i know what i want. ..independent.....a spiritual esoteric.. with just enough sensual hedonist to make me interesting lets grab it. **shinhei**, 63,

MEN SEEKING MEN

MAPLE, BACON, BROWN

I'm not getting any prettier, nicer, or younger... I WANT MY MAPLE BACON BROWN BOY.. Must be able to cook, clean, and follow specific instructions. **mb3**, 43,

I SAW YOU

TENDING THIS WOUND...

Single sentence suture, insufficient. Strengthen and stare fear...allow sorrow to purify... cleansing tears from true eyes...fall apart from falsity. the hardest truth... a soothing lullaby...compared to the softest lie...please try **When: Friday, July 26, 2013. Where: Adding real life to yor years.... You: Woman. Me: Man. #902921**

ANOTHER ADVENTURE PASSES

I really wished you were on my adventure this last weekend. I held you close to my heart. Cheers to hope, happiness and danc-ing together. I miss you greatly. **When: Monday, July 29, 2013. Where: 1,4,3,7,5,6, tour numbers will turn up. You: Woman. Me: Man. #902920**

HOT LIPS ...

We make a great pear! We are alike in so many ways! Thanks forThe incredible time we haveWhenWe together! Hoping itWill lastALife time!!!! ChaChing !!!!! **When: Sunday, July 28, 2013. Where: was in my dreams now in my reality. You: Woman. Me: Man. #902919**

TIMETRIPPIN DAYTRIPPER

BFF&blindwoman, how elusive is a search-ing HEART how long does a shattered mind take to heal & what words bring courage back 2 a broken soul you BOLTHTKNOW the answer!!! **When: Sunday, July 28, 2013. Where: in words left unspoken in WINK healing me. You: Woman. Me: Man. #902918**

READ ME...

The best is yet to come. Eat me...a girl doesn't need anyone who doesn't need her. **When: Wednesday, July 17, 2013. Where: wonderland. You: Man. Me: Woman. #902906**

ANYTIME OF DAY?

blinddreamgirl without the sences I had slowtheworld &seeing things backwards makes my life dizzy. show me! morning noon or nite where Im needed. alone for now FOREVER on my mind. **When: Tuesday, July 23, 2013. Where: in TIME in WINK every HOT day. You: Woman. Me: Man. #902915**

YOU. AS YOU...

How eyes convey...mirrors depth staggers psyche and heart.. dually exploring illusion and truth...dare YOU allow fantasy to collide with reality?! Wide open hurt, but loyal soul waiting...forgiving...accepting...loving YOU outright! **When: Monday, July 22, 2013. Where: Reflecting hearts history.... You: Woman. Me: Man. #902914**

FIX NOT TOSS

Though you want me no longer, I still have a significant amount of feelings for you and hope you realize what you had is actually worthwhile keeping and cherishing forever. **When: Monday, July 22, 2013. Where: 1,4,3,7,5,6 I miss your face. You: Woman. Me: Man. #902913**

FOOL HEARTY PLAN

WeHear WeArgue WeGrieve & WeGet back-up for more. That'sLifes goal for me. &along the way WeGet lost & long for those LONGGONE. just to say sorry in the after-life!!! **When: Monday, July 15, 2013. Where: in the EUGENEWEEKLY everyday I want to give up. You: Woman. Me: Man. #902900**

BLINK OF TIME

olderfriend a key you gave me isnt the one that opens my heart and mind a touch that inspires. Time heals my wounds and takes my breath away. **When: Monday, July 8, 2013. Where: When I Blink While Looking at WINK. You: Woman. Me: Man. #902893**

LIFE IS EASY

I gave you my full heart. I helped too much. I trusted too much. I gave too much. I loved you too much. In the end its truly your loss..... **When: Sunday, July 7, 2013. Where: 9.11.12 Wanje Morse Ranch. You: Woman. Me: Man. #902892**

RAFTING & ADVENTURES

I hate the word "I miss you". I really miss our adventures and with summer being here, i cant but think we are missing out on some great adventures together. **When: Monday, July 1, 2013. Where: 1,4,3,7,5,6 Your adventure guide. You: Woman. Me: Man. #902890**

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RED MEAT

acrylic pelt trading post

from the secret files of
Max Cannon

My god, Ted. The entire house reeks of pungent body odor. How many days has it been since you last showered?

I don't know...a week, maybe?

You should try it, Sweetheart...it's utterly liberating. I can only imagine that this is how our distant ancestors must've felt.

I'll bet you'd feel even more in common with them if you'd go out and live in the back yard for the duration of this little hiatus of yours from personal hygiene.

I would...except the fifth ulcers on my back erupted hours ago, then dried out. I'm essentially glued to this naugahyde chair.

WOMEN SEEKING MEN

WETHOTREADYTOGO
I'm ready to try some fun.I do it all.I want you to show me everything you know.I love cock but i'm also down with some nice pussy in my face. **hotsexybitch92**, 21

HOT BI SLUT
Hot young blonde lookin for fun in all shapes, sizes, sexes, etc.. Love drugs and sex. Hmu for pure fun! **NikkiW1111**, 22,

MEN SEEKING WOMEN

FUN AND GAMES
I'm not sure what to say. I'm looking for some fun that could turn into more fun ;). **TheEugenian64**, 20,

NEW INTELLIGENT ACCOMMODATING
I'm not part of this lifestyle, would like to meet a SINGLE lady for intelligent conversation over dinner in a semi public place, and would like to fulfill your fantasy. **AGentleman**, 40,

SEX DRUGS REVOLUTION
Looking for friendly encounters with discreet sex, at least for now. I enjoy conversation with my coffee and often drugs with my sex.lets fuck while the system collapses around us. **DrX**, 23

MECHANIC FOR FANTASIES

just moved to Eugene and want to find a woman to fulfill my sexual desires , also fulfill there's in return. **Daniel1989**, 24,

VERY INTENSE SCORPIO
I just need A Girl thats wants to have some long intense sex. I want to go all night and then some more. **ScOrPiOblueyes**, 29

IWANNAKINKYSUTTOFUCK
Bad boy who loves to fuck women also have buddy who i tag team women with looking for a girl or girls who are dtf only. **iwannafuck23**, 23,

MARRIED SEEKING DISCRETION
I am educated, passionate, reasonably intelligent, well-read. My absolute greatest pleasure is bringing my lover to the heights of pleasure-and keeping her there! I like good, intelligent conversation, oral, fencing. **Homabird**, 53

MEN SEEKING MEN

WANT SOME FUN!
I am a straight male but want to suck off a guy and swallow his cum. I hope this will be returned. Never have done this before. Wanna be first? **firsttimeguy**, 41,

NEED MOUTH SOAPED

I'm an older married man who needs someone to clean my dirty mouth. I'd like to meet another guy to take a soapy shower together and punish me with soap. **soapy2**, 74

MEN SEEKING ?

NEW TOY
I'd like to have a good time with you or with a group/copule. **JarGoose**, 21

EVANGELICAL DARK KNIGHT
Evangelical Hedonist seeks converts and those devoted to a life of infernal pleasures of the flesh. We are all on our own path, so the only unfaithfulness is to oneself. **Satansson666**, 57

MISC

Seven o'clock in the morning, And the rays from the sun wakes me, I'm stretchin' and yawnin', In a bed that don't belong to me , And a voice yells, "Good morning, darlin", from the bathroom, Then she comes out and kisses me, And to my surprise, she ain't you, Now I've got this dumb look on my face, Like, what have I done? How could I be so stupid to be have laid here til the morning sun? Must of lost the track of time, Oh, what was on my mind? From the club, went to her home, Didn't plan to stay that long.

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SAVAGE LOVE



WORDS OF WISDOM BY DAN SAVAGE

I am a 28-year-old gay man living in a major East Coast city. I recently connected with a guy on a vanilla dating website, and we are quickly developing a real interest in each other. After talking online for a bit, we exchanged numbers. Our first conversation was through text messages for the better part of six hours. The next night, we talked over the phone for an hour or two. And the third consecutive night was our first date. In that first text conversation, he stated that he is into "everything from mild to wild." The comment came without solicitation from me, during a conversation that he initiated about sexual preferences (e.g., top or bottom, dom or sub). This was a major turn-on for me, increasing my interest in him. I've had limited experience with BDSM, but I am looking to try more, so I was thrilled to receive this message. I am very familiar with one kink: diapers. It's a huge part of my sexual identity, and I ideally want it to be part of a sex life with my partner. Normally I would wait until months into a new relationship to bring up the topic, but since he opened the door, should I talk about it now? Should I drop hints to see how he responds? Since this has the potential to be more than just a hookup, what's the best way to proceed?

Nervously Anticipating Padded Pants In Erotic Situations

I've long advised kinksters who are dating vanillas — or presumed vanillas (PVs), I should say, as it's not uncommon for a presumed-to-be-vanilla partner to reveal kinks of their own after a partner discloses their kinks — to wait until the PV has gotten to know them before disclosing. (Ironically, of course, every kinkster is a PV until the moment of disclosure.) Since so many true vanillas have a knee-jerk, negative reaction to kinks, it's only fair that kinksters have a chance to let a new partner get to know them before opening up. That way, a vanilla can weigh any prejudices they might have about kinky people (they're dangerous and depraved, not BF or GF material) against what they've come to know (and like) about the kinkster they've been dating. Sometimes it works out (the vanilla comes to enjoy the kink because it gives someone they care about pleasure, the vanilla grows to enjoy the kink themselves, the vanilla gives the kinkster a pass to enjoy their kink with others), and sometimes it doesn't work out (the kink is a deal-breaking libido-killer and the kinkster winds up dumped).

But your case is different, NAPPIES, as the gentleman you're courting has already disclosed his kinks. According to my treasured and frequently consulted copy of Emily Post's *Etiquette*, the proper response to a disclosure of kinks by a suitor is the prompt disclosure of one's own kinks.

Now, very few people who say they're into "everything" are actually into *every single thing*. A Google search for "toaster fetish" pulls up 260,000 results. They're not all pages created by *sexual* fetishists — some are pages created by kitchen-appliance aficionados — but some are sites created by actual toaster pervs. And just as your new boyfriend probably wasn't thinking "even toasters!" when he said "everything," NAPPIES, he probably wasn't thinking "even diapers!" Because while diapers are a huge turn-on for you and other diaper fetishists, they're not something that leaps to mind when even a kinky person says "from mild to wild."

And this presents you with a problem. As Emily Post put it: "A sexual fetish for an item of attire so strongly associated with childhood (indeed, with the nursery itself!) will give pause to even the most depraved of suitors." As such, NAPPIES, you may be within your rights to drop hints about your diaper fetish instead of flat-out disclosing it. Ask him if he really meant everything and see what he says. If he says, "Yes, *everything*," then spill — or leak — your kink.

But if he hedges his bets, NAPPIES, let him get to know you a bit better, and explore some of his kinks, before disclosing your own.

Here's the Reader's Digest Condensed Version: I'm a sexually inactive (by my own choice) heterosexual female in my late 40s who up until recently used to be much heavier and in rapidly declining health. Since my type 2 diabetes diagnosis, I have achieved substantial weight loss, a much-improved diet, and a little Clairol Nice 'n' Easy. I now look and feel infinitely better than I ever did in my late 20s. People in my apartment building have been doing double takes, and recently I even got carded at my favorite restaurant dining out with a female neighbor friend half my age! While I admit the newly acquired positive attention is fun (especially getting carded! Who? Me?!? Ha-ha!), I'm happy staying single and am not interested in developing any LTRs with the opposite sex. The weird thing is, the majority of guys doing any flirting with me seem to be much younger than I am. A wise, older female friend of mine once commented that men "don't know what to make" of someone like me. Okay, I think. So am I too narcissistic? I can't seem to relate or really keep conversations going. Plenty of younger men in their 20s and 30s are nice looking, but I'll be 50 next summer! I'm Not A Cougar Though I'm Very Energized

"The first thing I'd like to say to INACTIVE is congratulations on tackling her type 2 diabetes with such determination and getting such fabulous results!" says Cindy Gallop, a former high-flying advertising executive who is now the founder and driving force behind MakeLoveNotPorn.com, a website and movement designed to blow up pornography.

Gallop is a fan of younger men, INACTIVE, and younger men are fans of Gallop.

"Of course she's getting so much flirtatious attention from younger guys!" says Gallop. "There are many young men out there interested in and attracted to older women — but society considers that relationship model less socially acceptable than the older-man/younger-woman version, which is why she's so surprised. Well, the good news is she can stay single, not embark on any LTRs with the opposite sex, and still have a lot of fun with younger men, without worrying about keeping conversations going — because the fun doesn't need to involve much talking."

If "sexually inactive by choice" was a choice you made back in your heavier, unhealthier days due to a lack of confidence, Gallop says that this is the perfect time for you to get back in the game — and younger men are the perfect playmates.

"INACTIVE is in her sexual prime, and she should go for it!" says Gallop. "The age issue is purely a societal judgment and is irrelevant. Younger man (lots of stamina, very short recovery period) + older woman (confidence, experience, knows what she wants) is a fantastic combination. And I speak as someone who knows."

A couple of pro tips from Gallop for older women who are dating younger men: "Number one: Apply the same filter to her dates that I do — regardless of how casual the relationship, he needs to be a very nice person. Number two: If she hasn't been sexually active for a while, check out MakeLoveNotPorn.com. She should be aware of what she may encounter in younger men that's been learned from porn, and how to talk about what she prefers in that context openly, honestly, and lightheartedly."

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